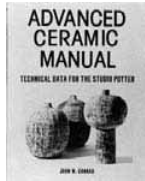


BOOKS AND VIDEOS

Of all the resources in this catalog, perhaps the most under utilized is the book library at Laguna Clay. We receive thousands of calls each year requesting information on every aspect of ceramics. Some are technical and require the expertise of our ceramic engineers or lab technicians. But many of the questions deal with fundamental aspects of clay bodies, glaze fit, color matching or any of the hundreds of other subjects covered in the volumes, reference materials and practical publications offered through this catalog. If improvement is part of your program, READ ON.

BOOKS

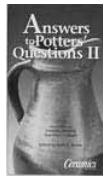
CLAY AND POTTERY



BK-272
ADVANCED CERAMIC MANUAL: TECHNICAL DATA FOR THE STUDIO POTTER, John W. Conrad
 279 pages Ship. wt. 2 lbs.

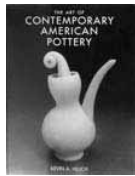
A comprehensive manual that covers the technical information used by studio potters. Concise, precise, and easy to read, covering advice, techniques, procedures, and data with charts, formulas, lists, equivalents, how-to-do-it

procedures, and historic studies. No longer is it necessary to consult 15 to 20 different books for ceramic references.



BK-265-2
ANSWERS TO POTTERS' QUESTIONS II
 Edited by Ruth C. Butler
 181 pages Ship. wt. 1/2 lb.

A compilation of 11 years of questions asked by readers of Ceramic Monthly and answered by staff members in the monthly Answers to Questions column. This book covers a broad range of technical information concerning clays and glazes, and provides a useful reference for ceramists.



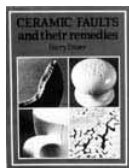
BK-437
THE ART OF CONTEMPORARY AMERICAN POTTERY
 Kevin A. Hluch
 160 pages Ship. wt. 2 lbs.

Can a purely utilitarian form truly be considered a great work of art? With the help of more than 200 beautiful color photos featuring the country's best utilitarian potters, and a lengthy list of artists and galleries, the author does more than just talk about how great pottery is made. He talks about what makes great pottery.



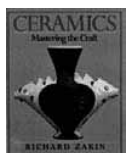
BK-409
ATHENIAN VASE CONSTRUCTION, Toby Schreiber
 296 pages Ship. wt. 4 lbs.

This book analyzes the construction methods used by Attic potters in the forming of their vases. Based on her study of Greek pottery shards and vases and on her profound hands-on knowledge of pottery construction techniques, Schreiber describes how ancient Greek potters constructed their vases. Includes hundreds of photographs and drawings.



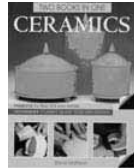
BK-257
CERAMIC FAULTS AND THEIR REMEDIES
 Harry Fraser
 138 pages Ship. wt. 1 lb.

All potters come across problems at some time in their pottery production, and faulty work is time-wasting, expensive and demoralizing. Ceramic Faults and Their Remedies, easy to use and fully informative, is an enormously helpful resource for both craft potters and those working in the ceramic industry.



BK-283
CERAMICS: MASTERING THE CRAFT, Richard Zakin
 280 pages Ship. wt. 2 lbs.

The author offers practical advice on buying and formulating clays, choosing and applying glazes, and firing clay bodies. Also included is information on clay and glaze material types, glaze melting characteristics, toxic materials, and cones and firing ranges.



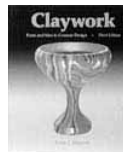
BK-399
CERAMICS: TWO BOOKS IN ONE, Steve Mattison
 128 pages Ship. wt. 2 lbs.

Projects to practice and inspire are combined with the techniques needed to adapt them to suit your own designs in this easy-to-use format. Die-cut pages allow you to open the top half to the project you want and the lower half to the techniques you need to do it.



BK-429
CERAMICS - WAYS OF CREATION, Richard Zakin
 288 pages Ship. wt. 3 lbs.

Insightful stories of 36 ceramic artists who share the way they create their inventive and vital works. Filled with exciting color photos and compelling interviews with the artists whose work is broadly representative of the many areas of contemporary ceramics. 250 color photographs.



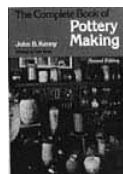
BK-351
CLAYWORK: FORM & IDEA IN CERAMIC DESIGN
 Leon I. Nigrosh
 280 pages Ship. wt. 2 lbs.

For beginners as well as experienced ceramists who want to make art of clay, this book is a basic studio course and an up-to-date reference presenting many examples of contemporary American clayworks. It explores ceramics from its beginning to the present with photographs showing time honored forming methods and modern timesaving techniques.



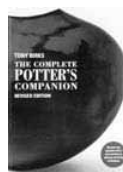
BK-412
COLOUR IN CLAY, Jane Waller
 160 pages Ship. wt. 2 lbs.

This is the first book of its kind: an exhaustive study of that particular magic the use of colour oxides and stains in the clay body can bring to throwing, pinching, coiling, inlay, lamination, millefiori and sculpture. Fifty artists from Europe and the USA are profiled, with detailed and enlightening explanations of their working methods, firing techniques and sources of inspiration.



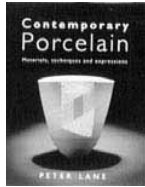
BK-119
THE COMPLETE BOOK OF POTTERY MAKING
 John B. Kenny
 310 pages Ship. wt. 2 lbs.

To read this book is to take a short course in pottery making. Text and illustrations are extremely thorough and well suited for instruction.



BK-354
THE COMPLETE POTTER'S COMPANION, Tony Birks
 192 pages Ship. wt. 2 lbs.

This all new revised edition includes over 440 color photographs illustrating every step of making, decorating, and firing a clay pot; instructions for throwing and hand-building a wide variety of shapes and vessels; superb examples of contemporary work by artists such as Paul Soldner, Ruth Duckworth and Betty Woodman.



BK-358
CONTEMPORARY PORCELAIN, Peter Lane
 224 pages Ship. wt. 3 lbs.

In his latest book, Lane looks at the development of porcelain in the last two decades of the 20th century. He gives particular consideration to the technical achievements, the working practices and aesthetic concerns of ceramists working in porcelain.



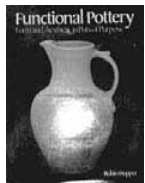
BK-278
THE CRAFT AND ART OF CLAY, Susan Peterson
 368 pages Ship. wt. 2 lbs.

Peterson, Professor Emeritus of Hunter College, presents a new approach to ceramics by combining a clear step-by-step guide to a full range of techniques with an appreciation of the unique artistic potential of working in clay. Included are illustrated sequences of over 60 techniques and a fascinating portfolio of international artists with personal statements about their work.



BK-403
CREATIVE POTTERY, Michelle Coakes
 144 pages Ship. wt. 2 lbs.

A step-by-step guide and showcase for all potters seeking new techniques and fresh approaches. Three sections featuring nine renowned potters explore forming, surface, and firing, plus tools, clay and glaze recipes, and tricks of the trade.



BK-260
FUNCTIONAL POTTERY FORM AND AESTHETIC IN POTS OF PURPOSE, Robin Hopper
 288 pages Ship. wt. 3 lbs.

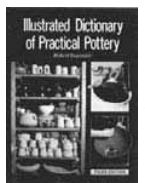
Hopper discusses the basics, mechanics and beauty of functional utilitarian pottery, while also exploring development and design. Hopper goes over diverse approaches to making items such as no drip spouts, useable knobs, lids, covers, etc.

Food preparation and cooking conditions are discussed with an eye to the purity of design. 450 pictures include a special color portfolio of other important artists.



BK-387
GREAT IDEAS FOR POTTERS II, Ruth C. Butler, Editor
 194 pages Ship. wt. 1/2 lb.

This collection of "suggestions" from Ceramic Monthly readers provides an exhaustive amount of practical ceramic information for amateur and professional potters, as well as students and teachers.



BK-334
ILLUSTRATED DICTIONARY OF PRACTICAL POTTERY
Robert Fournier
 314 pages Ship. wt. 3 lbs.

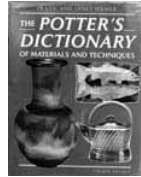
With forty years experience as a professional potter, Fournier developed this practical handbook for the workshop which grew out of an alphabetized notebook he started and maintained for his own reference. This work includes over 1200 entries with

500 illustrations and photographs detailing some three dozen step-by-step series of techniques and processes along with definitions, descriptions, formulae, recipes, analysis, charts, materials and equipment used in ceramics.



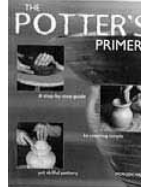
BK-380
MAKE IT IN CLAY, Charlotte F. Speight & John Toki
 169 pages Ship. wt. 2 lbs.

Designed as a guide through the beginning studio situation, this book features photos, illustrations and diagrams of step-by-step procedures and tools; extensive safety information; full-color photos of professional work; and tips from experienced ceramists.



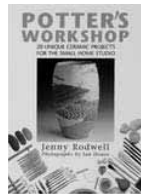
BK-352
THE POTTER'S DICTIONARY OF MATERIALS & TECHNIQUES, 4th Edition, Frank & Janet Hamer
 385 pages Ship. wt. 4 lbs.

This is the indispensable reference book for all craft potters which clearly and logically presents information on the sources and character of materials, the behavior of clays and glaze minerals during forming and firing processes, forming methods and glaze construction, and explanations of terminology and historical developments.



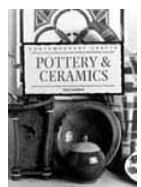
BK-383
THE POTTER'S PRIMER, Morgen Hall
 144 PAGES Ship. wt. 2 lbs.

An accessible and easy-to-follow first manual, this book provides a complete foundation course, enabling the novice potter to master the techniques by gradual progression with step-by-step instructions and full-color illustrations.



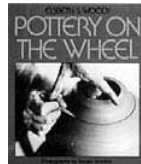
BK-419
POTTER'S WORKSHOP, Jenny Rodwell
 144 pages Ship. wt. 2 lbs.

Through 20 unique, step-by-step, ceramic projects, this book explores a wealth of pottery styles and techniques (no wheel needed). Watch the experts as they work and learn to create your own colorful ceramics with this comprehensive course, specially designed for the home potter.



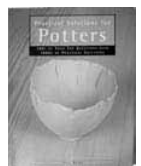
BK-391
POTTERY & CERAMICS, Liza Gardner
 96 pages Ship. wt. 1 lb.

Ideal for beginners and more experienced potters, this illustrated practical book contains 12 easy-to-make projects including vases, plates and bowls, a wall fountain, mirror, clock and inlaid ceramic tiles.



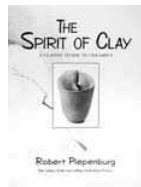
BK-293
POTTERY ON THE WHEEL, Elsbeth S. Woody
 204 pages Ship. wt. 2 lbs.

In simple language and over 250 clear, explicit photographs, Woody demonstrates to the novice potter every step in throwing basic ceramic forms on the wheel. The student is told and shown how to wedge clay, what tools to use, how to throw cylindrical and open shapes, and how to trim the shapes. Advanced techniques are also included, along with appendices on clays, glazes, kilns and firing.



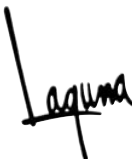
BK-400
PRACTICAL SOLUTIONS FOR POTTERS, Gill Bliss
 192 pages Ship. wt. 3 lbs.

Get an expert's tried and true answers to hundreds of questions potters ask about their craft. With thousands of practical solutions to try out, you'll find just the help you're looking for!



BK-369
THE SPIRIT OF CLAY: A CLASSIC GUIDE TO CERAMICS
Robert Pipenburg
 448 pages Ship. wt. 4 lbs.

This is a clear and definitive text on the making, glazing and firing of contemporary ceramics. In addition, Pipenburg focuses on bringing a sense of spirituality to the life of the artist through the work.





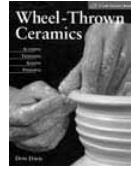
BK-413
TABLEWARE IN CLAY, Karen Ann Wood
 192 pages Ship. wt. 2 lbs.
 This book explores the creation and use of tableware throughout the ages, from the earliest making of simple pots to some of the stunning pieces made by modern studio potters. Provides inspiration as well as handy tips and suggestions for the artist.



BK-438
THROWN POTTERY TECHNIQUES REVEALED
 Mary Chappelhow
 160 pages Ship. wt. 3 lbs.
 Using unique cutaway photographs, this book shows the correct hand positions for controlling the clay on the wheel, demonstrating the technique on the inside, as well as the outside of the form. Twelve simple, creative projects illustrate all the basic techniques of the throwing process in clear step-by-step guides. Also included is an overview of the turning process, troubleshooting tips, and a comprehensive guide to equipment, tools and accessories.



BK-404
WHAT EVERY POTTER SHOULD KNOW: ANSWERS & SOLUTIONS FOR COMMON POTTERY PROBLEMS
 Jeff Zamek
 256 pages Ship. wt. 2 lbs.
 Tips and advice gleaned from Zamek's over 30 years of making and teaching ceramics. Includes 5 steps to stop shivering, 8 steps to stop crazing, and new material substitutions for clay bodies and glazes. Easy to grasp segments guide readers through new glaze and clay formulas, kiln firing techniques, clay/glaze defects, and much more.

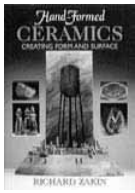


BK-392
WHEEL-THROWN CERAMICS, Don Davis
 160 pages Ship. wt. 2 lbs.
 This book combines complete instructions for throwing clay on a potter's wheel with stunning color photos of every step of the process for both the beginner and the expert. The projects range from simple thrown spoon vases and thrown and shaped pitchers to elegant elliptical vessels and altered teapots.

SCULPTURE AND HANDBUILDING



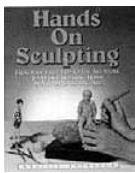
BK-407
HANDBUILT CERAMICS, Kathy Triplett
 160 pages Ship. wt. 2 lbs.
 A really good, exciting how-to book for every aspect of handbuilding. Includes 400 color plates.



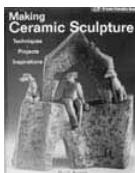
BK-371
HAND FORMED CERAMICS: CREATING FORM AND SURFACE, Richard Zakin
 226 pages Ship. wt. 2 lbs.
 Zakin presents potters with a global survey of various artists' techniques for creating sculpture, vessels and wall pieces. He combines his expertise with that of artists around the world in discussing the advantages and disadvantages of the different forming methods.



BK-211
HANDS IN CLAY - An Introduction to Ceramics
 3rd Edition, Charlotte F. Speight
 348 pages Ship. wt. 4 lbs.
 Hands in Clay is intended for those studying ceramics for the first time. Included are sections on historical background, processes and methods. An additional section on glaze calculation from scratch is provided.



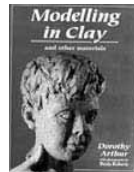
BK-326
HANDS ON SCULPTING, Dottie Erdmann
 113 pages Ship. wt. 1 lb.
 This book was written both for those who have been intimidated in the past by complicated instructional manuals to current artists looking for some helpful guidance. Erdmann's experience and love for sculpting come together in this easy to read, step-by-step manual leading sculptors and non-sculptors into this fun, relaxing art form.



BK-435
MAKING CERAMIC SCULPTURE, Raul Acero
 144 pages Ship. wt. 2 lbs.
 Discover how easy and rewarding it is to sculpt sophisticated figurative and non-figurative forms in clay. Explore every facet from learning the major methods for shaping clay to completing seven projects that demonstrate them. Find inspiration in dozens of color photographs of some of the best contemporary ceramic sculpture available today.



BK-240
MODELING A LIKENESS IN CLAY, Daisy Grubbs
 160 pages Ship. wt. 2 lbs.
 A guide to capturing a model's character, personality and likeness in clay. Beginners instructions included.



BK-337
MODELING IN CLAY AND OTHER MATERIALS
 Dorothy Arthur
 128 pages Ship. wt. 1 lb.
 A step-by-step, illustrated guide to modeling, explaining how to start, building an armature, modeling heads, torsos and other figures, molding, casting, mounting and mock bronzing. This is a complete 'how-to-do-it' book by a well-known professional in the field.



BK-262
MODELING THE FIGURE IN CLAY: A SCULPTOR'S GUIDE TO ANATOMY
 Bruno Lucchesi and Margit Malmstrom
 144 pages Ship. wt. 2 lbs.
 A guided tour of the human form. A figure in clay is created from the inside out. Starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. Each major stage of the figure is shown from every angle; plus, clear step-by-step photos show how the artist develops his clay form.



BK-263
MODELING THE HEAD IN CLAY
 Bruno Lucchesi and Margit Malmstrom
 159 pages Ship. wt. 3 lbs.
 This pictorial study offers the reader the chance to watch one of our foremost sculptors at work, seeing the creative process from beginning to end. Watch the artist take a life size head, including neck and shoulders, through all of the stages of roughing in, modeling, refining, finishing and texturing. Each part of the head is shown up close during its development - eyes, nose, ears, mouth, hair, neck and muscles.



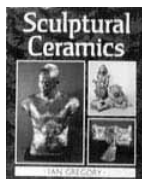
BK-325
SCULPTING CLAY, Leon I. Nigrosh
 174 pages Ship. wt. 2 lbs.

Starting with basic clay manipulation, this book presents techniques logically and methodically with many picture sequences. Historical and contemporary examples are offered, time-honored principles of composition are discussed and illustrated, as well as technical information regarding equipment, tools, clay bodies and glaze formulation.



BK-349
SCULPTING THE ORIGINAL DOLL
 Ralph and Mary Gonzales
 192 pages Ship. wt. 2 lbs.

A hands on, step by step sculpting process in the classic European method. Specific directions for each step, from raw clay to mold-ready sculpture. Detailed instruction on specific features including eyes, nose, mouth, ears, hands, and feet. Also included is discussion of alternative sculpting materials, marketing and resources.



BK-359
SCULPTURAL CERAMICS, Ian Gregory
 160 pages Ship. wt. 2 lbs.

Gregory sketches the history of man's clay figure work and provides technical information including the basics of clay, methods of forming the clay, decoration methods and firing techniques.



BK-360
SCULPTURE AS EXPERIENCE, Judith Peck
 192 pages Ship. wt. 2 lbs.

The author takes an experiential approach to the aesthetic concepts of structural form. She begins with exercises in seeing and drawing, then explains the procedures for working with various media, from free-form to precise procedures for working with wax, foil and Pariscraft.



BK-190
TERRA COTTA: THE TECHNIQUE OF FIRED CLAY SCULPTURE, Margit Malmstrom
 159 pages Ship. wt. 2 lbs.

Terra Cotta has long been a favorite medium of many sculptors dating back to ancient times. This book features the work of Bruno Lucchesi as he demonstrates his technique for terra cotta sculpture. The text covers materials, tools and methods for constructing various types of forms and includes information on firing.

GLAZE, FIRING AND RAKU



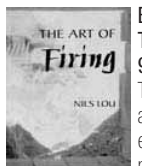
BK-345
AIR-BRUSHING GUIDE FOR CERAMICS, Ron Staples
 48 pages Ship. wt. 1/2 lb.

As a guide to making air-brushing easier for the ceramic artist, this book provides an understanding of the art through demonstration of the techniques, term definitions, and descriptions of the different tools needed.



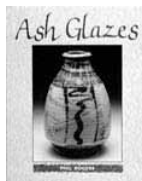
BK-442
THE ART AND CRAFT OF CRYSTALS, Donald R. Holloway
 130 pages Ship. wt. 3 lbs.

The only real "text book" published on making and firing crystalline glazes, this book represents the author's 24 years of experience in crystals. Included are firing profiles as well as glaze recipes. Published in a binder so the reader will have both hands "free" to mix the glaze.



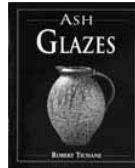
BK-398
THE ART OF FIRING, Nils Lou
 96 pages Ship. wt. 1 lb.

This book is intended for all potters who want to know more about kilns and firing them. A potter for over 30 years, Lou explains how kilns work, how to diagnose problems so that results can be improved, how pots react to atmospheric changes both inside and outside the kiln, and more.



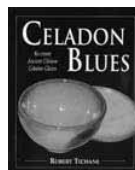
BK-314
ASH GLAZES, Phil Rogers
 144 pages Ship. wt. 2 lbs.

Rogers first sketches the history of the ancient Chinese art of ash glazes and then discusses the practicalities of collecting and testing wood ashes, making them into glazes and using them to glaze your pots. In the last section he looks at the work of some leading potters whose work is typified by their use of wood ash glazes and the different qualities that they achieve.



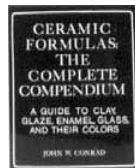
BK-276
ASH GLAZES, Robert Tichane
 240 pages Ship. wt. 2 lbs.

Noted potter and chemist Robert Tichane takes the guesswork out of ash glazes by sharing the results of his exhaustive research and experimentation. This guide to ash glazes and glazing provides practical and usable information that will benefit both the novice and experienced potter. Nearly 40 ash glaze recipes are included as well as instructions for making synthetic ash glazes.



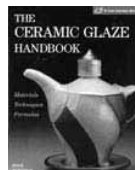
BK-275
CELADON BLUES, Robert Tichane
 240 pages Ship. wt. 2 lbs.

The definitive reference for all potters who want to duplicate celadon glazes, one of the oldest and most beautiful high-fire reduction glazes. The author has carefully dissected ancient Chinese glazes and reconstructed them with modern materials, offering lucid explanations of the results and techniques.



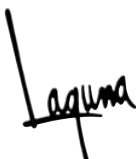
BK-315
CERAMIC FORMULAS: THE COMPLETE COMPENDIUM
 John Conrad
 105 pages Ship. wt. 1 lb.

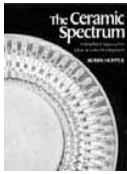
This is the first major book that organizes ceramic formulas to lift ceramics from a potter's rough craft to the art it is today. It is designed to be used as a working manual that provides the ceramist with more than seven hundred tested formulas for clays, glazes, enamels and glass.



BK-427
THE CERAMIC GLAZE HANDBOOK, Mark Bureson
 144 pages Ship. wt. 2 lbs.

Move beyond a basic understanding of how to apply and fire glazes so that you can make the best choices for your ceramic work. A beautifully illustrated study of the materials and techniques of glazing including a variety of glaze recipes.





BK-250
THE CERAMIC SPECTRUM, Robin Hopper
 224 pages Ship. wt. 2 lbs.

A simplified approach to glaze and color development. This book explores glaze and color making in a hands-on way that follows the empirical understanding used for thousands of years. This new 2nd edition includes further extensive research into glaze, color, texture, and surface enrichment and twice as many photographs as the original.



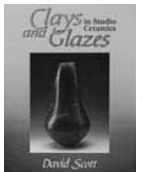
BK-355
CERAMIC STYLE, John Hinchcliffe, Wendy Barber
 160 pages Ship. wt. 2 lbs.

The British team of Hinchcliffe and Barber have been at the forefront of exciting colorist patterned ceramics and textiles. They now reveal the sources of their creative approach and show in practical detail how non-professionals can reproduce some of their effects such as stencilling, sgraffito and sponging.



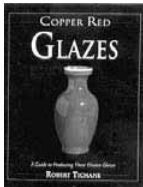
BK-116
CLAY AND GLAZES FOR THE POTTER
 Daniel Rhodes

330 pages Ship. wt. 3 lbs.
 A standard text for beginning through advanced students in ceramics. Gives valuable, basic information on clays and glazes.



BK-411
CLAYS AND GLAZES IN STUDIO CERAMICS, David Scott
 192 pages Ship. wt. 3 lbs.

An entertaining and absorbing text with a wealth of reference material. Suitable for all levels of ability, from beginner to expert, as a source of information and as a means to broaden existing knowledge. Nearly 180 high quality color illustrations.



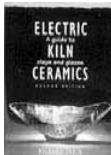
BK-277
COPPER RED GLAZES, Robert Tichane
 306 pages Ship. wt. 2 lbs.

This is the ultimate reference for potters who want to succeed with copper red glazes without doing extensive and frustrating experimentation. It provides a clear account of the processes involved in the production of copper red glazes.



BK-388
THE ELECTRIC KILN, Harry Fraser
 128 pages Ship. wt. 1 lb.

With over 30 years of experience in the design and development of kilns, Fraser instructs how to install an electric kiln and what to do if something goes wrong with it, as well as how to make the best use of a kiln to achieve the desired effects.



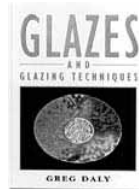
BK-249
ELECTRIC KILN CERAMICS: 2ND EDITION
 Richard Zakin

284 pages Ship. wt. 2 lbs.
 This second edition starts with an introduction to the electric kiln and the various clays and glazes best suited to its use. Both commercial and homemade clays and glazes are discussed, and recipes are provided for slips and glazes for different firing temperatures. State-of-the-art health and safety information is also included.



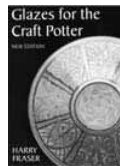
BK-406
FIRE MARKS: A WORKBOOK ON LOW-TEMPERATURE SMOKE FIRING, Cheryl Hur-Rains, MFA
 103 pages Ship. wt. 1 lb.

This spiral book describes and illustrates step-by-step procedures for raku, sagger, sawdust, pit and above-ground reduction firing. Especially helpful are the practical guidelines and variations for clay preparation, color development, textural surface embellishment, kiln construction and trouble-shooting for each technique.



BK-377
GLAZES & GLAZING TECHNIQUES, Greg Daly
 144 pages Ship. wt. 2 lbs.

This book presents the author's personal approach to glazes and color, replacing the mystery of equations and the involved chemistry of glaze recipes with a straightforward, practical approach. The various color blend charts are used to demonstrate what the glaze materials are doing, how they affect the coloring oxides and how variations in application and firing affect the way different glazes react to each other in the final result.



BK-402
GLAZES FOR THE CRAFT POTTER, Harry Fraser
 160 pages Ship. wt. 2 lbs.

A new edition of Fraser's classic book on glaze technology and practice. Discusses the calculation of glaze composition, the preparation and actual making of glazes, application methods, and how to remedy faults that may occur. A new chapter has been included on health and safety as well as many new photographs and a color section.



BK-236
THE KILN BOOK - 3rd Edition, Frederick L. Olsen
 320 pages Ship. wt. 3 lbs.

This updated third edition is the definitive guide on kiln design and construction. It includes principles for the design of highly efficient kilns, newly available refractory materials, building methods, flue types and construction, curved and common walls, bricklaying courses and arches. Updates include construction techniques and new kiln designs, as well as new safety equipment.



BK-223
LOW FIRE: OTHER WAYS TO WORK IN CLAY
 Leon I. Nigrosh

101 pages Ship. wt. 2 lbs.
 Nigrosh brings to his readers a fuller understanding of low temperature work in a clear and sensible manner. He has assembled a wealth of methods, procedures and directions to assist those who wish to broaden their concepts and enjoy new adventures in ceramics.



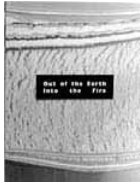
BK-414
MACRO-CRYSTALLINE GLAZES: THE CHALLENGE OF CRYSTALS, Peter Ilsley
 144 pages Ship. wt. 2 lbs.

Macro-crystalline glazes present one of the more difficult challenges a potter can face. With informative text and more than 150 pictures of crystal pots old and new, this book aims to instruct and excite experienced makers, as well as potters who are preparing to face the crystal challenge for the first time.



BK-440
MASTERING CONE 6 GLAZES - IMPROVING DURABILITY, FIT AND AESTHETICS
 John Hesselberth, Ron Ray

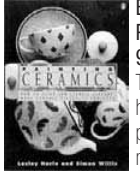
168 pages Ship. wt. 2 lbs.
 This is a ground-breaking book that studio potters, teachers of ceramics, students and others will find to be an invaluable source of useful reference information on Cone 6 glazes.



BK-379
OUT OF THE EARTH INTO THE FIRE, 2nd Edition
 Mimi Obstler
 319 pages Ship. wt. 2 lbs.

This book presents a two-fold approach to the study of claybodies and glazes which is both empirical and historical in nature. It is empirical because it seeks to create and understand ceramic surfaces in terms of a hands-on experience with the primary minerals of earth.

minerals of earth.



BK-335
PAINTING CERAMICS, Lesley Harle, Simon Willis
 96 pages Ship. wt. 1 lb.

This book is designed for the home hobbyist and general artist who has an interest in painting already made ceramic pieces. 12 projects such as tiles, vases, ornamental plates, mugs, beads, with more than 100 step-by-step color illustrations are included along with information on the materials and equipment required.



BK-164
THE POTTER'S COMPLETE BOOK OF CLAY AND GLAZES
 James Chappell
 416 pages Ship. wt. 4 lbs.

This respected classic offers an impressive array of roughly 1,200 clay and glaze formulas which have been revised to eliminate toxic compounds. Includes 160 new recipes and two new chapters-one on vitrified clay bodies and glazes and another on fritted glazes.



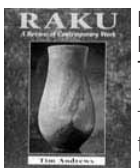
BK-372
THE POTTER'S PALETTE
 Christine Constant & Steve Ogden
 80 pages Ship. wt. 1 lb.

This comprehensive reference guide to glaze calculation, formulation and use includes more than 700 glaze recipes, accurate color bars to show actual fired results, and simple calculations so that you can make adjustments for the type and length of firing.



BK-284
RAKU: A PRACTICAL APPROACH, Steve Branfman
 161 pages Ship. wt. 1 lb.

This is a useful modern handbook that will guide you through each stage of the raku firing process and give you the confidence to build and power your own raku kiln. Also included are tried and tested recipes for clays and glazes as well as successful finishing techniques.



BK-348
RAKU: A REVIEW OF CONTEMPORARY WORK
 Tim Andrews
 159 pages Ship. wt. 3 lbs.

The author traces the history of raku including its introduction to the West by Bernard Leach in the 1920s up to the present day. He discusses various raku techniques and explores the work and motivation of a number of international potters using the medium today.



BK-273
RAKU POTTERY, Robert Piepenburg
 168 pages Ship. wt. 2 lbs.

Introduction to the processes, philosophy and pleasures of contemporary raku ceramics. 135 photos, 7 drawings.



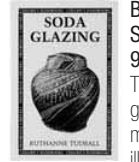
BK-433
SMASHING GLAZES, Susan Peterson
 128 pages Ship. wt. 2 lbs.

A breathtaking collection of works from 53 ceramic artists. The reader is invited into the artists' studios to share their insights into the aesthetics of ceramic surfaces as well as the formulas for some of their most successful glazes.



BK-374
SMOKE-FIRED POTTERY, Jane Perryman
 128 pages Ship. wt. 2 lbs.

The author discusses a wide range of smoke-firing methods and uses the work of an international group of artists as well as that of traditional potters from Nigeria, India and the Southwest United States to illustrate the methods and show the various qualities that can be achieved.



BK-401
SODA GLAZING, Ruthanne Tudball
 95 pages Ship. wt. 1 lb.

This book discusses the history of and techniques involved in soda glazing. Included are body and slip recipes, kiln designs and firing methods specifically developed for soda glazing. The text is illustrated with the work of an international group of artists.



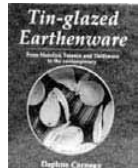
BK-227
SUMI-E JUST FOR YOU, Hakubo Hirayama
 96 pages Ship. wt. 2 lbs.

This book explores the traditional Japanese technique of "one brush" ink painting. It is especially helpful to potters who use sumi brushes for oxide and glaze decoration. This book opens the door to many decorative effects which will expand the horizons of most potters.



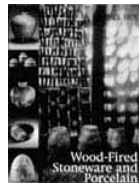
BK-408
SURFACE DECORATION FOR LOW-FIRE CERAMICS
 Lynn Peters
 160 pages Ship. wt. 2 lbs.

Decorate your low-fire ceramics with flair and without fear with the help of the first complete, contemporary (and gorgeous) guide to glazing and embellishing. Step-by-step instructions and more than 130 color photos.



BK-336
TIN-GLAZED EARTHENWARE, Daphne Carnegie
 176 pages Ship. wt. 2 lbs.

Known variously as majolica, faience and delftware, tin-glazed earthenware dominated the European pottery market for almost three centuries. In this book, the author presents an historic and contemporary point of view, and a wealth of practical information on the materials and techniques relevant to tin-glaze.

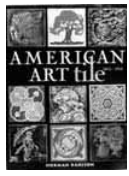


BK-361
WOOD-FIRED STONEWARE & PORCELAIN, Jack Troy
 174 pages Ship. wt. 3 lbs.

This authoritative book is the first to deal comprehensively with the historical, technical, and aesthetic aspects of woodfiring. It acknowledges the medium's ancient sources, while representing the work of many outstanding contemporary potters and sculptors all over the world.



MOSAICS AND TILE



BK-386
AMERICAN ART TILE 1876-1941, Norman Karlson
 224 pages Ship. wt. 3 lbs.

As the world's foremost collector, Karlson presents over 3,000 tiles made by over 150 American potteries and manufacturers from 1876 to the 1940s from all regions of the country. Included with the full-color photographs are biographies of tile makers and histories of the potteries.



BK-410
THE ART OF DECORATIVE MOSAICS, Elaine M. Goodwin
 128 pages Ship wt. 2 lbs.

This book is designed to instruct and inspire in the art of mosaic making. The tools, materials, techniques and methods are all explained clearly and in detail to enable readers to create their own mosaics with confidence and with understanding. The history of mosaics is also provided.



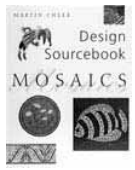
BK-441
CERAMIC ART TILE FOR THE HOME, DeBorah Goletz
 160 pages Ship wt. 3 lbs.

This book is a wonderful introduction to the world of art tile including hundreds of breathtaking photographs of the work of the best contemporary artists in the country. Chapters include a history of tile making in America, how art tile is made, visiting a tile showroom, designing with art tile, what to expect during installation, and ceramic art in public spaces.



BK-368
DECORATING WITH TILES, Roslyn Siegel
 158 pages Ship. wt. 2 lbs.

Well-known crafts and design writer Roslyn Siegel utilizes designs and photographs from Country Floors to illustrate the importance of ceramic tile as a key element in interior design today. A wide range of tiles are featured, from traditional blue and white delft tiles to durable terra cotta floor tiles to elaborately hand-painted Victorian tiles.



BK-396
DESIGN SOURCEBOOK - MOSAICS
 Martin Cheek
 128 pages Ship. wt. 2 lbs.

A beautifully illustrated portfolio of the best contemporary mosaic work, this book features unique comparisons of different artists' work, informed commentary by a professional mosaic artist, and



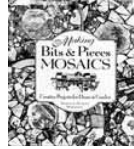
BK-384
HANDCRAFTED CERAMIC TILES
 Janis Fanning and Mike Jones
 144 pages Ship. wt. 1 lb.

With stunning color photographs, this book presents more than 25 original projects for making and decorating tiles; techniques using paints, glazes, stencils, and transfers; traditional tile-making methods including rolling, molding, casting, and paper clay; and practical advice on planning, decorative schemes, and tiling surfaces.



BK-347
HANDMADE TILES, Frank Giorgini
 144 pages Ship. wt. 2 lbs.

This comprehensive, easy to understand treatment of the art of handmade tiles provides a wealth of practical information, a touch of history and a stunning array of color photography. Included are more than eighty "how to" photos of tile making steps, techniques, and tools as well as dozens of color photos of work by some of today's best tile artists.



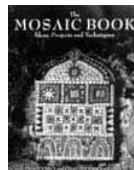
BK-395
MAKING BITS & PIECES MOSAICS
 Marlene Hurley Marshall
 90 pages Ship. wt. 2 lbs.

Learn to create unique mosaic accents for the home and garden by applying broken pieces of glass, dishes, pottery and jewelry to a variety of surfaces with the step-by-step projects presented in this book.



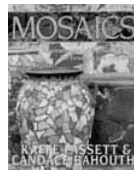
BK-382
MAKING MOSAICS - DESIGNS, TECHNIQUES & PROJECTS, Leslie Dierks
 128 pages Ship. wt. 1 lb.

Piece by piece, step by step, discover how easy it is to create colorful, carefully crafted mosaics with the projects illustrated in this essential book. Detailed instruction with full-color photos provide an overview of the four techniques - pique assiette, direct, indirect, and three-dimensional application.



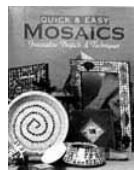
BK-356
THE MOSAIC BOOK, Peggy Vance & Celia Goodrick-Clark
 128 pages Ship. wt. 1 lb.

This book presents 16 step-by-step projects showing how to create your own mosaics with practical advice on tools, materials and techniques. Included are over 30 trace-off mosaic patterns, inspiring designs, and photographs of the work of today's leading mosaic artists.



BK-416
MOSAICS, Kaffe Fassett, Candace Bahouth
 160 pages Ship. wt. 3 lbs.

The authors unveil some of their best-loved projects and share their trade secrets in this collection of original designs for interior and exterior. Full guidelines are given for each project and a special chapter provides detailed step-by-step directions for making the mosaics and for working with the variety of contemporary materials that appear in the designs.



BK-389
QUICK & EASY MOSAICS, Mariarita Macchiavelli
 160 pages Ship. wt. 2 lbs.

A history of mosaics, examples of ancient creations, and step-by-step instructions for six projects provides a comprehensive introduction to the art. An exquisite gallery of mosaic projects offers plenty of inspiration and ideas for the reader.



BK-381
TILES, Olivia Bell Buehl
 208 pages Ship. wt. 3 lbs.

This book offers an inspiring introduction to the possibilities of ceramic tiles, with a complete directory of resources and an extensive design workbook filled with professional tips on creating tile installations.



BK-418
TILES: 1,000 YEARS OF ARCHITECTURAL DECORATION, Hans van Lemmen
 240 pages Ship. wt. 3 lbs.

This is the first historical overview of the uses and applications of tiles in Western European and North American architecture. This remarkable volume, beginning with the Middle Ages and continuing to the present day, traces the principal consumers, major technical innovations, important tile manufacturers, and tile artisans in relation to architectural facades and interiors. 266 illustrations in full color.

MISCELLANEOUS



BK-426
ARCHITECTURAL CERAMICS FOR THE STUDIO POTTER
 Peter King
 144 pages Ship. wt. 2 lbs.

After explaining the basics of building, decorating, sectioning, firing, and installing, the author walks you through specific steps for throwing and handbuilding sinks, building a highly dimensional fireplace from a base slab, adding a carved relief countertop to an existing one, and building a door surround using pressed molding. A gallery brimming with works ranging from outdoor sculptural installations to garage door surrounds, illustrates the diversity and creative potential of contemporary architectural ceramics.



BK-422
THE ART OF PETER VOULKOS
 Rose Silvka, Karen Tsujimoto
 192 pages Ship. wt. 3 lbs.

Published to accompany an exhibition organized by The Oakland Museum in 1995, this book contains material and artwork spanning the length of the artist's career. Beautifully illustrated, it traces the life and artistic development of the initiator and acknowledged leader of the American revolution in clay in the 20th century.



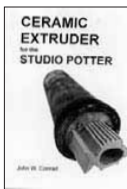
BK-443
RUDY AUTIO, Louana M. Lackey, Ph.D.
 277 pages Ship. wt. 4 lbs.

Rudy Autio is considered one of the most important and influential ceramic artists working in the United States in the last fifty years. This book is a history and celebration of Autio's life, work, career and techniques. A stunning gallery of more than 150 images chronicles his work.



BK-393
THE CERAMIC DESIGN BOOK, Val Cushing
 192 pages Ship. wt. 2 lbs.

Every area of the ceramic world is represented in this collection of the finest contemporary ceramic art with jury-selected photos chosen from among thousands of entries.



BK-390
CERAMIC EXTRUDER FOR THE STUDIO POTTER
 John W. Conrad
 150 pages Ship. wt. 2 lbs.

This fully illustrated, comprehensive manual includes the history of extrusion, principles of clay extrusion, types of extruders and dies, and the different use of extruders.



BK-432
CERAMIC EXTRUDING: INSPIRATION AND TECHNIQUE
 Tom and Jean B. Latka
 144 pages Ship. wt. 2 lbs.

The extruder can be the starting point for a variety of inventive and creative works of art. This book teaches the basics of extruder use as well as how to make your own dies. Step-by-step projects include napkin rings, vases, umbrella stands, wine coolers, planters, sconce lighting, platters, sculpture, and more.



BK-288
CERAMIC HOUSES & EARTH ARCHITECTURE: HOW TO BUILD YOUR OWN, Nader Khalili
 225 pages Ship. wt. 2 lbs.

Though very much the personal expression of an impassioned visionary, Ceramic Houses is full of experiential advice, technical guidance and encouragement to those who are interested in alternative building methods of affordable, durable housing.



BK-428
CERAMICS FOR GARDENS AND LANDSCAPES
 Karin Hessenberg
 160 pages Ship. wt. 2 lbs.

Here's an inspirational and practical guide for landscapers looking for fresh ways to create outdoor decor and for ceramists looking for a new market for their pieces. A group of renowned international ceramists share their secrets for making pieces suitable for outdoor use.



BK-385
CLAY LOVER'S GUIDE TO MAKING MOLDS, Peirce Clayton
 128 pages Ship. wt. 2 lbs.

This book offers a complete introduction to the art of plaster mold making including setting up a work space with the proper supplies and tools, selecting or making prototypes, mixing and pouring plaster, making every basic type of plaster mold with how- to photos and handy tips, and color photos of exceptional molded work.



BK-394
CREATIVE GLASS TECHNIQUES, Bettina Eberle
 152 pages Ship. wt. 2 lbs.

This how-to book introduces three essential and accessible techniques that have endless creative potential: fusing-melting pieces of glass together in a kiln; painting-decorating glass objects with paints and precious metals, then firing them in a kiln; and lampwork-using a torch to make glass beads or reshape objects.



BK-424
THE EXTRUDER BOOK, Daryl E. Baird
 294 pages Ship. wt. 3 lbs.

This extensive how-to book illustrates creative ways the clay extruder is being used in pottery studios. An impressive collection of more than 450 photos and drawings demonstrates the versatility and indispensability of the extruder and shows hundreds of ways for artists to expand and improve upon their work.



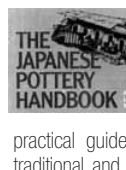
BK-431
GLASS: AN ARTIST'S MEDIUM, Lucartha Kohler
 256 pages Ship. wt. 3 lbs.

Blending history with practical how-to information, this book opens with a brief history of glass and includes chapters on the properties of glass, glass forming with a furnace, lampworking, glass forming with a kiln, surface decoration and more. Over 190 color photographs.



BK-415
THE HISTORY OF AMERICAN CERAMICS, Elaine Levin
 352 pages Ship. wt. 5 lbs.

The first complete historical survey of American ceramics. Beginning with the red earthenware made by the potters of Jamestown in 1607 and continuing through the objects made by contemporary ceramics artists today, this judicious, carefully researched, and lavishly illustrated volume canvases the major developments and practitioners of the art. The bounty of American ceramics is presented in 352 illustrations - 100 in full color - offering an unprecedented visual history of the medium.



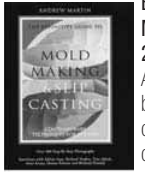
BK-220
THE JAPANESE POTTERY HANDBOOK
 Penny Simpson and Kanji Sodeoka
 118 pages Ship. wt. 1 lb.

Everyone interested in Japanese ceramics will find this practical guide indispensable. The authors give a thorough account of both traditional and modern techniques. Also described in detail with a multitude of illustrations are tools, materials, glazes, kilns and work shop set-ups.





BK-191
THE LIVING TRADITION OF MARIA MARTINEZ
 Susan Peterson
 300 pages Ship. wt. 4 lbs.
 Recipient of the 1979 Western Heritage Award, Maria Martinez is one of the great figures in the pottery world of this century; like Bernard Leach and Shoji Hamada, she has become a legend in her lifetime. The magnificent burnished black pottery perfected by Maria and her husband, Julian, is prized by collectors and museums throughout North America and Europe.



BK-405
MOLD MAKING AND SLIP CASTING, Andrew Martin
 216 pages Ship. wt. 2 lbs.
 An indispensable resource for all clay artists. Over 400 step-by-step photographs, simple ways to make from one-piece to complex molds, how to avoid "plaster disasters!", making a lid of any shape fit... perfectly, and all the tricks of a master mold-maker! Plus interviews with master potters.



BK-252
MOLD MAKING FOR CERAMICS, Donald E. Frith
 227 pages Ship. wt. 2 lbs.
 A complete instruction and how-to manual, covering an historical review of the art, making and using of press molds, and making and using molds for slip casting.



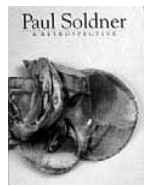
BK-344
MOLD MAKING FOR THE ORIGINAL DOLL: THE BLUFROG METHOD, Ralph and Mary Gonzales
 200 pages Ship. wt. 2 lbs.
 Hands-on, step-by-step instruction in the secrets of mold-making. Covers every aspect of this craft, from the simple two-part mold, to advanced techniques of four-part molds, mold reproduction and modification.



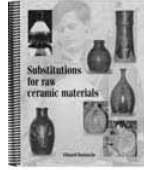
BK-417
PICASSO: PAINTER AND SCULPTOR IN CLAY
 Marilyn McCully
 258 pages Ship. wt. 5 lbs.
 Pablo Picasso (1881-1973) is without question one of the most important and revolutionary artists of the 20th century. This lavish volume reveals for the first time how painted and sculpted works in clay formed a vital part of Picasso's output during the last decades of his life, and how these works are intimately related to his art in other mediums.



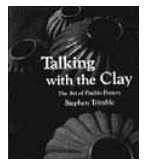
BK-350
RACING ALONE, Nader Khalili
 241 pages Ship. wt. 2 lbs.
 This book documents architect Nader Khalili's five year search for a method to fire mud houses and turn them to stone, and his inner discovery of the divinity of creativity, the power of beauty and the truth of simplicity.



BK-327
PAUL SOLDNER: A RETROSPECTIVE
 127 pages Ship. wt. 2 lbs.
 This catalogue celebrates the career of the extraordinary artist and teacher, Paul Soldner. Along with Peter Voulkos, Soldner was the central figure of the ceramic revolution that began at Otis Art Institute in the 1950s and irrevocably transformed the medium.



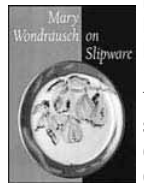
BK-423
SUBSTITUTIONS FOR RAW CERAMIC MATERIALS
 Edward Bastarache
 299 pages Ship. wt. 2 lbs.
 Designed for those who are not familiar with glaze chemistry or for those who do not own a computer, this book provides calculations for substituting complex raw ceramic materials in glazes.



BK-328
TALKING WITH THE CLAY: THE ART OF PUEBLO POTTERY, Stephen Trimble
 116 pages Ship. wt. 1 lb.
 This is the story of the very popular handmade pottery of the Pueblo Indians of the Southwest from the uniquely personal view of the potters themselves. Trimble interviewed sixty artisans in pottery-making villages from Taos, New Mexico to the Hopi reservation in Arizona. They revealed how their pottery embodies all the beliefs and values that are central to Pueblo culture as well as how they pick and prepare the clay; coil their jars, bowls and figurines; sand, polish and paint them; and build the dung fueled 'kiln' from scratch for each firing.



BK-421
WOMEN AND CERAMICS - GENDERED VESSELS
 Moira Vincentelli
 290 pages Ship. wt. 2 lbs.
 From the great female ceramic traditions such as pueblo pottery to individual ceramic artists and designers; as writers, teachers, business women, gallery owners and collectors; women have had a special relationship with fired clay. The interdisciplinary perspective will be of interest to makers, collectors, and students of ceramics and to researchers in related fields including gender studies, material culture and art and design history.



BK-439
MARY WONDRAUSCH ON SLIPWARE
 Mary Wondrausch
 144 pages Ship. wt. 3 lbs.
 This revised reprint of the classic book examines the history of slipware, narrating its development in many countries and discussing the techniques and practicalities involved. This new edition features more color images, new pictures, and shows how the current generation of slipware artists are using this exciting medium.

PAMPHLETS AND HANDBOOKS

BK-339
1001 TIPS AND HINTS ON CERAMICS, Daisy Books
 28 pages Ship. wt. 1/2 lb.
 The purpose of this book is to give you one source of simple tips and hints that will help you with your ceramic projects, including specific information on materials, tools and equipment.

BK-425
THE ART OF AIR BRUSHING, G. "Maynard" Clark
 31 pages Ship. wt. 1/2 lb.
 This book is addressed to people working in ceramics and other crafts who want to learn to use a single-action airbrush. Single-action airbrushes are less expensive, easier to operate, and more versatile than double-action.

BK-229
BASIC STONEWARE, Louise Kelly
 32 pages Ship. wt. 1/2 lb.
 This book features illustrated instructions for working with cone 5 stoneware slip and glazes. Details: slip making, mold selection, casting, greenware cleaning, decorating and firing. Eleven full-color photographs of decorating techniques.

BK-342
BEGINNING CERAMICS, Dale Swant
 64 pages Ship. wt. 1/2 lb.
 Intended for the beginner, this handbook introduces the basics of hobby ceramics with all the necessary information to get started.

BK-255

BRUSH DECORATION FOR CERAMICS, Marc Bellaire

64 pages Ship. wt. 1/2 lb.

In this handbook, the author will teach you the free-hand brush technique developed over fifteen years of teaching and designing in the ceramics field. Even an individual without any art background can learn to make the basic brush strokes and then combine them into design units that can be used to colorfully decorate pottery.

BK-157

CERAMIC GLAZEMAKING, Richard Behrens

64 pages Ship. wt. 1/2 lb.

This handbook provides the potter with information on making ceramic glazes. It includes formulas as well as guides to altering existing formulas to correct common glaze faults. This is a handy reference book because all firing ranges are represented.

BK-135

CERAMIC PROJECTS, Thomas Sellers

64 pages Ship. wt. 1/2 lb.

Outstanding group of projects for the classroom, home, and studio. Fountains, planters, jewelry, bottles and bowls are included.

BK-333

CERAMIC WINDCHIMES, John W. Conrad

76 pages Ship. wt. 1 lb.

This is an illustrated book on all aspects of creating and decorating ceramic windchimes including a number of different construction and decorating techniques.

BK-298

CHINA PAINTING FOR BEGINNERS, Daisy Books

16 pages Ship. wt. 1/2 lb.

China painting is one of the oldest art forms known to mankind, and this book presents the basic fundamentals and simplified methods to help you learn this very popular hobby.

BK-302

COMO OPERAR CON EXITO SU HORNO, Daisy Books

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BK-137

DECORATING POTTERY WITH CLAY, SLIP AND GLAZE

F. Carlton Ball

64 pages Ship. wt. 1/2 lb.

The techniques for decorating pottery presented in this handbook are intended for use by those potters, either beginning or advanced, who want to explore the possibilities of surface enrichment, but lack skill or confidence in drawing and painting. Beautifully illustrated.

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DOMINE ESE PINCE, Daisy Books

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BK-303

FIRING YOUR HOBBY CERAMIC KILN, Daisy Books

32 pages Ship. wt. 1/2 lb.

This book presents all the basic information that the beginning ceramist needs to know to fire the hobby kiln and make it work effectively.

BK-133

GLAZE PROJECTS, Richard Behrens

65 pages Ship. wt. 1/2 lb.

This formulary of leadless glazes represents a number of years of experimental work in a laboratory, as well as practical use in a pottery studio. A fairly wide range of glaze types and firing levels are formulated.

BK-305

HOW TO MAKE CERAMIC CLOCKS, Daisy Books

16 pages Ship. wt. 1/2 lb.

This is a nuts and bolts digest on how to accomplish the basics of clock making, understanding the tools to use to achieve the task and what kinds of clock movements are available.

BK-321

HOW TO MAKE MONEY IN YOUR CERAMIC BUSINESS, Dale Swant

95 pages Ship. wt. 1 lb.

The author discusses how to promote, advertise, and generate more business; take care of the business you have; create displays in the studio; and control stock levels.

BK-346

HOW TO POUR CERAMIC MOLDS, Dale Swant

24 pages Ship. wt. 1/2 lb.

This is a compilation of ideas from a number of ceramic studio owners and mold manufacturers who have discovered the right and wrong ways of pouring molds.

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THE JOYS OF PORCELAIN, Helen Schaeffer

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36 pages Ship. wt. 1/2 lb.

Describes types of metallics and lusters, and how they are used; both are probably the oldest and most beautiful forms of overglaze decorating. From there, the book discusses application techniques - brushes to use, special effects such as airbrushing, firing, and colorful examples of special techniques and how to achieve them.

BK-434

MOLD MAKING FOR THE DOLL MAKER, Michael A. Neff

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Learn from the industry's best how to make molds of your original creations. With black and white photographs and easy-to-follow, step-by-step instructions, this is an essential reference for all mold makers.

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A collection of common hobby ceramic goofs, flubs, errors, mistakes and faults; questions you always wanted to or should have asked; and how to avoid or correct them.

BK-430

THE POTTER'S DICTIONARY OF SHAPE AND FORM, Neal French

80 pages Ship. wt. 1 lb.

An instant source of creative ideas for potters of every skill level. More than 600 shape and design illustrations guide potters to the best materials and techniques. Includes a general introduction to ceramic shapes and discusses how different techniques affect the choice of shape.

BK-134

POTTER'S WHEEL PROJECTS, Thomas Sellers, Editor

64 pages Ship. wt. 1/2 lb.

This book contains feature articles from Ceramics Monthly magazine. The projects selected have been arranged to provide step-by-step instruction on a wide variety of special throwing techniques.

BK-375

PRESSING CERAMICS WITH AIR RELEASE

34 pages Ship. wt. 1/2 lb.

This press manual includes information on building an air-release press, operating the press, making dies and master molds, selecting clay bodies and troubleshooting.



BK-310
SEASCAPES, Daisy Books
48 pages Ship. wt. 1/2 lb.

A great selection of old and new world designs that take advantage of the beauty of the sea, perfect for your favorite tile or ceramic project.

BK-317
STUDIO CERAMIC DICTIONARY
68 pages Ship. wt. 1 lb.

A compact reference providing 2,500 common and uncommon terms and definitions used in the ceramic studio.

KM-102
SYLLABUS FOR ADVANCED CERAMICS, F. Carlton Ball
68 pages Ship. wt. 1 lb.

This is a compendium of information and test procedures that will serve as a guide in developing a working knowledge of glaze materials and glaze making. Enough information is included to keep a potter busy for a full year learning more and more about this craft.

BK-132
THROWING ON THE POTTER'S WHEEL, Thomas Sellers
79 pages Ship. wt. 1/2 lb.

Here is a complete manual on how to use the potter's wheel. Covers all basic steps from wedging clay to making specific shapes.

BK-267
UNDERGLAZE DECORATION METHODS AND ORIGINAL DESIGNS
Marc Bellaire

64 pages Ship. wt. 1/2 lb.

Written for teachers, hobbyists and students; this book provides fundamentals and step-by-step projects. It is an excellent working handbook and a valuable reference for those interested in design and underglaze decorating. All the reader needs is an interest. Bellaire's sure fire teaching techniques will quickly put you on your way to designing and painting interesting motifs.

BOOK INDEX

TITLE	CATALOG #	PAGE
1001 Tips and Hints on Ceramics	BK-339	195
Advanced Ceramic Manual	BK-272	187
Air-Brushing Guide for Ceramics	BK-345	190
American Art Tile 1876-1941	BK-386	193
Answers to Potters' Questions	BK-265	187
Architectural Ceramics for the Studio Potter	BK-426	194
Art and Craft of Crystals, The	BK-442	190
Art of Air Brushing, The	BK-425	195
Art of Contemporary American Pottery, The	BK-437	187
Art of Decorative Mosaics, The	BK-410	193
Art of Firing, The	BK-398	190
Art of Peter Voukos, The	BK-422	194
Ash Glazes	BK-276	190
Ash Glazes	BK-314	190
Athenian Vase Construction	BK-409	187
Auto, Rudy	BK-443	194
Basic Stoneware	BK-229	195
Beginning Ceramics	BK-342	195
Brush Decoration for Ceramics	BK-255	196
Celadon Blues	BK-275	190
Ceramic Art Tile for the Home	BK-441	193
Ceramic Design Book, The	BK-393	194
Ceramic Extruder for the Studio Potter	BK-390	194
Ceramic Extruding: Inspiration and Technique	BK-432	194
Ceramic Faults and Their Remedies	BK-257	187
Ceramic Formulas	BK-315	190
Ceramic Glazemaking	BK-157	196
Ceramic Glaze Handbook, The	BK-427	190
Ceramic Houses & Earth Architecture	BK-288	194
Ceramic Projects	BK-135	196
Ceramic Spectrum, The	BK-250	191
Ceramic Style	BK-355	191
Ceramic Windchimes	BK-333	196
Ceramics for Gardens and Landscapes	BK-428	194
Ceramics: Mastering the Craft	BK-283	187
Ceramics: Two Books In One	BK-399	187
Ceramics-Ways of Creation	BK-429	187
China Painting for Beginners	BK-298	196
Clay and Glazes for the Potter	BK-116	191
Clays and Glazes in Studio Ceramics	BK-411	191
Clay Lover's Guide to Making Molds	BK-385	194
Claywork: Form & Idea in Ceramic Design	BK-351	187
Colour in Clay	BK-412	187
Como Operar Con Exito Su Horno	BK-302	196
Complete Book of Pottery Making, The	BK-119	187
Complete Potter's Companion, The	BK-354	187
Contemporary Porcelain	BK-358	188
Copper Red Glazes	BK-277	191
Craft and Art of Clay, The	BK-278	188
Creative Glass Techniques	BK-394	194
Creative Pottery	BK-403	188
Decorating Pottery with Clay, Slip and Glaze	BK-137	196
Decorating with Tiles	BK-368	193
Design Sourcebook- Mosaics	BK-396	193
Domine ese Pince	BK-323	196
Electric Kiln, The	BK-388	191
Electric Kiln Ceramics	BK-249	191
Extruder Book, The	BK-424	194
Fire Marks: A Workbook	BK-406	191
Firing Your Hobby Ceramic Kiln	BK-303	196
Functional Pottery Form and Aesthetic in Pots	BK-260	188
Glass: An Artist's Medium	BK-431	194
Glazes & Glazing Techniques	BK-377	191
Glazes for the Craft Potter	BK-402	191
Glaze Projects	BK-133	196
Great Ideas for Potters II	BK-387	188
Handbuilt Ceramics	BK-407	189
Handcrafted Ceramic Tiles	BK-384	193
Handmade Tiles	BK-347	193
Hand Formed Ceramics	BK-371	189
Hands in Clay	BK-211	189
Hands on Sculpting	BK-326	189
History of American Ceramics, The	BK-415	194
How to Make Ceramic Clocks	BK-305	196
How to Make Money in Your Ceramic Business	BK-321	196
How to Pour Ceramic Molds	BK-346	196

TITLE	CATALOG #	PAGE
Illustrated Dictionary of Practical Pottery	BK-334	188
Japanese Pottery Handbook, The	BK-220	194
Joys of Porcelain, The	BK-292	196
Kiln Book, 3rd Edition	BK-236	191
Lace Draping Dolls	BK-306	196
Living Tradition of Maria Martinez, The	BK-191	195
Low Fire: Other Ways to Work in Clay	BK-223	191
Macro-Crystalline Glazes	BK-414	191
Make It In Clay	BK-380	188
Making Bits & Pieces Mosaics	BK-395	193
Making Ceramic Sculpture	BK-435	189
Making Mosaics	BK-382	193
Mastering Cone 6 Glazes	BK-440	191
Metallics and Lustres	BK-253	196
Modeling a Likeness in Clay	BK-240	189
Modeling in Clay and Other Materials	BK-337	189
Modeling the Figure in Clay	BK-262	189
Modeling the Head in Clay	BK-263	189
Mold Making and Slip Casting	BK-405	195
Mold Making for Ceramics	BK-252	195
Mold Making for the Doll Maker	BK-434	196
Mold Making for the Original Doll	BK-344	195
Mosaic Book, The	BK-356	193
Mosaics	BK-416	193
OOPS?	BK-307	196
Out of the Earth, Into the Fire	BK-379	192
Painting Ceramics	BK-335	192
Picasso: Painter and Sculptor in Clay	BK-417	195
Potter's Complete Book of Clay and Glazes, The	BK-164	192
Potter's Dictionary of Materials & Techniques, The	BK-352	188
Potter's Dictionary of Shape and Form, The	BK-430	196
Potter's Palette, The	BK-372	192
Potter's Primer, The	BK-383	188
Potter's Wheel Projects	BK-134	196
Potter's Workshop	BK-419	188
Pottery & Ceramics	BK-391	188
Pottery on the Wheel	BK-293	188
Practical Solutions for Potters	BK-400	188
Pressing Ceramics with Air Release	BK-375	196
Quick & Easy Mosaics	BK-389	193
Racing Alone	BK-350	195
Raku: A Practical Approach	BK-284	192
Raku: A Review of Contemporary Work	BK-348	192
Raku Pottery	BK-273	192
Sculpting Clay	BK-325	190
Sculpting the Original Doll	BK-349	190
Sculptural Ceramics	BK-359	190
Sculpture as Experience	BK-360	190
Seascapes	BK-310	197
Smashing Glazes	BK-433	192
Smoke-Fired Pottery	BK-374	192
Soda Glazing	BK-401	192
Paul Soldner: A Retrospective	BK-327	195
Spirit of Clay: A Classic Guide to Ceramics, The	BK-369	188
Studio Ceramic Dictionary	BK-317	197
Substitutions for Raw Ceramic Materials	BK-423	195
Sumi-E Just for You	BK-227	192
Surface Decoration for Low-Fire Ceramics	BK-408	192
Syllabus for Advanced Ceramics	KM-102	197
Tableware in Clay	BK-413	189
Talking with the Clay	BK-328	195
Terracotta	BK-190	190
Throwing on the Potter's Wheel	BK-132	197
Thrown Pottery Techniques Revealed	BK-438	189
Tiles	BK-381	193
Tiles: 1,000 Years of Architectural Decoration	BK-418	193
Tin-Glazed Earthenware	BK-336	192
Underglaze Decoration Methods	BK-267	197
What Every Potter Should Know: Answers & Solutions	BK-404	189
Wheel-Thrown Ceramics	BK-392	189
Women and Ceramics	BK-421	195
Mary Wondrausch on Slipware	BK-439	195
Wood-Fired Stoneware & Porcelain	BK-361	192

