

TOOLS, BRUSHES AND ACCESSORIES

KEMPER TOOLS

Kemper Tools have long been the innovative standard in the ceramic industry. Laguna Clay carries the complete line of Kemper Tools including a small stock of discontinued tools. If you don't see the tool you need, let us know and we will order it for you immediately. Quantity discounts available.

6" DOUBLE WIRE END TOOLS

Wire end tools are used to remove controlled amounts and shapes of clay. These 6" tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.



DSS 6" Double Wire End Tool Set

Five of the most popular sculpting tools in the 6" double wire end series packaged. Includes D1, D2, D3, D7 and D10.

8" DOUBLE WIRE END TOOLS

This assortment of 8" tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength stainless steel and are firmly attached to hardwood handles with brass ferrules.



WIRE AND WOOD TOOLS

Wire and Wood Tools are combinations of wood modeling tools and wire tools. The 5" and 6" Wire and Wood Tools are used for delicate clay removal, modeling and shaping. They are made with plated high-strength music wire, brass ferrules and imported hardwood.

5" Wire and Wood Tools



6" Wire and Wood Tools



8" Wire and Wood Tools



6" RIBBON TOOLS

Ribbon tools derive their name from the thin flat ribbon-like steel that is used to form their cutting heads. These tools provide sharp cutting edges with additional strength in the direction of cut.



RSS Sculpting Tool Kit

The five sculpting tools in the 6" ribbon tool series. Includes R1, R2, R3, R4 and R5.

8" RIBBON TOOLS

These tools are used by potters and sculptors for medium duty clay cutting, shaping and slicing. The cutting ends are formed from high-strength, sharpened stainless steel and are firmly attached to hardwood handles with brass ferrules.



8RSS Sculpting Tool Kit

Five of the most popular sculpting tools in the 8" ribbon tool series. Includes 8R1, 8R2, 8R3, 8R4 and 8R5.

20% DISCOUNT ON ORDERS OF 2 OR MORE KEMPER TOOLS. Further discounts on quantities of 12-47 and 48 or more.

RE RIBBON TOOLS

These combine imported hardwood modeling ends with sharpened stainless steel ribbon cutting ends. The cutting ends are firmly attached with heavy brass ferrules. Lengths range from 8" to 9 1/2".



KSP SPECIAL RIBBON TOOLS

Designed for medium duty pottery and sculpture work, these tools have sharpened stainless steel ribbon ends which are attached to hardwood handles with heavy brass ferrules. 7" long.



MRS MINI RIBBON SCULPTING TOOLS

5" Set

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength and are just the answer for your fine sculpting, detailing and trimming requirements. Firmly set in a 1/4" diameter by 5" aluminum handle, these tools are ideal for working with clay, greenware, wax, bread dough, plaster or any other modeling medium. Available as a set or individually.



Classique Sculpting Tools, 13"

These tools combine smoothly finished hardwood sculpturing and modeling handles with tough, sharpened steel cutting heads. They are assembled with heavy brass ferrules which make these rugged tools suitable for most clay sculpturing applications.



HEAVY DUTY SCULPTING TOOL

Designed to withstand the heavy side loads encountered when working on large sculpture and wheel thrown pieces. These tools are made of sharpened stainless steel flat ribbon and are assembled with heavy duty brass ferrules. Their contoured hardwood handles make a comfortable fit for any size hand.



WOOD MODELING TOOLS

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish. Rigid manufacturing processes assure consistent quality and form.

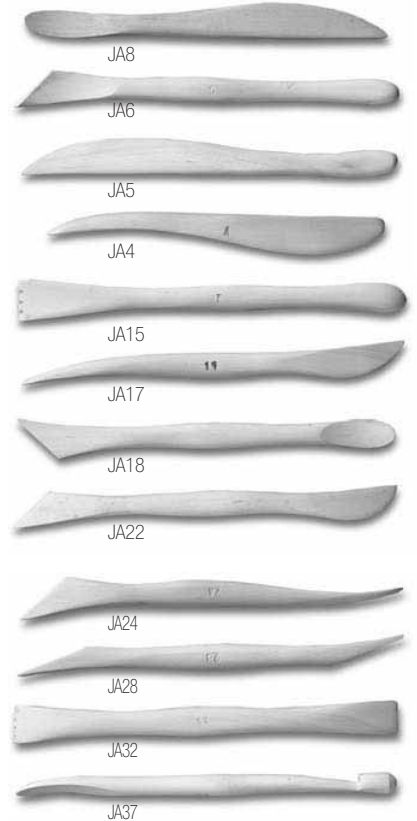


10" Wood Modeling Tools

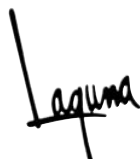


IMPORTED MODELING TOOLS

Designed with the student in mind as well as the experienced sculptor, these smooth, handcrafted modeling tools are made from the finest quality boxwood. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. 6" length.



The JA4, JA32 and JA37 are also available in 8"; order JA104, JA132 or JA137.



JAS Modeling Tool Kit

A set of all twelve 6" imported modeling tools in the JA Series above.

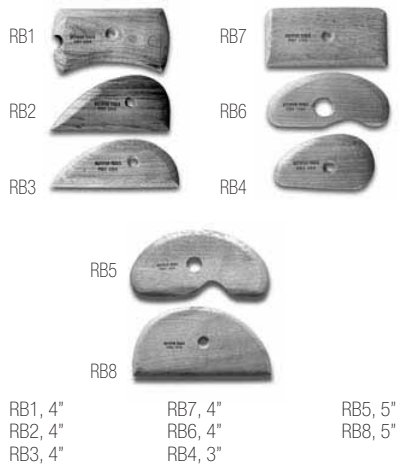
STH SCULPTOR'S THUMB 5"

This is a compact hand-fitting sculpturing tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers and thumbs. The Sculptor's Thumb is made from imported hardwood.



POTTER'S RIBS

These ribs are made from smooth-finished, imported hardwood. They employ the basic shapes required for opening, shaping, curving, smoothing and trimming wet clay on the potter's wheel.



RB1, 4" RB7, 4" RB5, 5"
 RB2, 4" RB6, 4" RB8, 5"
 RB3, 4" RB4, 3"

RB00 DOUBLE "O" RIB

This rib is hand formed and finished from imported hardwood and is used for cutting, slicing, shaping and smoothing soft clay. Approximately 12" long.



TS THROWING STICKS

Patterned from the ancient Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel-thrown pieces. These throwing sticks are made in two sizes of fine imported hardwood and are polished to a satin-smooth finish. Approximately 12" long.



TS2

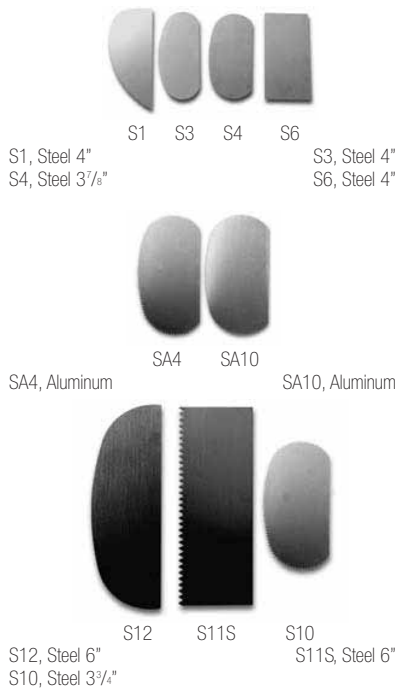
PTK POTTERY TOOL KIT

All the basic pottery tools required for the professional as well as the beginner. The Kemper PTK contains: Loop Tool, Ribbon Tool, Potter's Rib, Needle Tool, Wood Modeling Tool, Sponge, Scraper, Wire Clay Cutter. Kit is packaged in a reusable, clear vinyl bag with pockets for each tool.



SCRAPERS

Scrapers are used for shaping, smoothing and trimming pottery shapes. The steel scrapers are made from thin flexible spring steel. (The S11S and S12 are slightly heavier gauge steel making them somewhat stiffer.) The aluminum scrapers are made from a high-strength aircraft alloy which is rigid. The rigid scrapers can also be used as a squeegee to remove excess water from pottery shapes.



S1, Steel 4" S3, Steel 4"
 S4, Steel 3 7/8" S6, Steel 4"

SA4, Aluminum SA10, Aluminum

S12, Steel 6" S10, Steel 6"
 S11S, Steel 3 3/4" S11S, Steel 6"

PCN POTTER'S CUT-OFF NEEDLE

A thin, strong needle is set in a hardwood handle to make this inexpensive yet valuable tool. A necessity for all potters, it is used to cut through and remove the uneven top edge of thrown items. The needle makes a clean, smooth cut with minimal drag. 5" long.



PRO TOOL

This is our heaviest needle tool. The large sharp needle is firmly set in an aluminum handle which is finely textured to provide a firm grip for wet hands. The Pro Tool may be used to cut heavy designs in clay, and to put holes in salt shakers. 6 5/8" long.



POTTER'S NEEDLE, HEAVY DUTY

This tool has a heavy sharp needle set in a 1/2 inch diameter hardwood handle. Potters use this tool to cut through and remove the uneven top edge of wheel-thrown items. Tool is 5" long.



FINISHING RUBBERS

These finishing rubbers are molded from pliable rubber in two kidney shapes and different grades of resiliency. They are used for smoothing, shaping and finishing pottery pieces.



FRSS Small, soft, 3/8"
 FRSM Small, hard, 3/8"
 FRSO Large, soft, 4/4"
 FRH Large, hard, 4/4"

TRM COMMERCIAL TRIM KNIFE

This is a heavy duty knife made especially for trimming production quantities of pottery and ceramic pieces. The heavy steel "file-hard" blade is capable of extended usage on highly abrasive clay products between sharpenings. Overall knife length is 7 1/4".



CLAY CUTTERS

Clay Cutters are used for slicing and cutting lump clay. They also cut pots and other items from the throwing head of the potter's wheel. Hardwood 3" toggle handles are firmly fastened to approximately 18" of fine quality stainless steel for the K35. A high strength braided nylon cord is used for the K36.

K35 Wire Clay Cutter
 K36 Nylon Clay Cutter



20% DISCOUNT ON ORDERS OF 2 OR MORE KEMPER TOOLS. Further discounts on quantities of 12-47 and 48 or more.

Contact distributors@lagunaclay.com for the Laguna distributor in your area

Prices exclude freight and are subject to change without notice

CALIPERS

Calipers are used by potters and sculptors to transfer measurements from the model to the clay and to measure thickness and diameters. The aluminum calipers are made from a tough aluminum alloy, lightweight and easy to handle; and will measure both inside and outside dimensions. All calipers are assembled with rust-free hardware which is easily adjusted by hand.

AL8
Aluminum Caliper 8"

AL10
Aluminum Caliper 10"

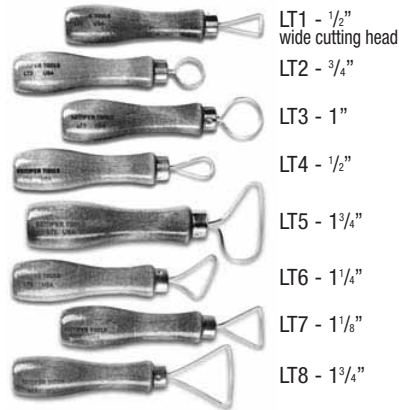
AL12
Aluminum Caliper 12"

CA10
Hardwood Caliper 10"



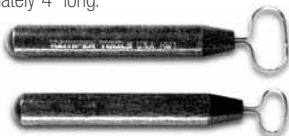
LOOP TOOLS

Loop Tools are used to remove controlled amounts and shapes of clay from wheel-thrown pieces and clay sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Rugged hardwood handles provide a sure grip and allow easy manipulation of these tools in wet clay. Each tool is about 5" long. The widest portion of each cutting head is indicated.



HANDLEMAKERS

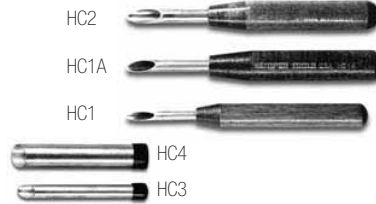
When drawn through a slab of clay, these tools form perfectly shaped clay lengths that can be readily cut to length and attached to ceramic vessels as handles. The HM1 makes large handles suitable for pitchers and ewers, while the smaller HM2 makes handles for cups and mugs. The tools are approximately 4" long.



HM1 Handle Maker for Pitchers, 4"
HM2 Handle Maker for Mugs, 4"

HOLE CUTTERS

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items. All five sizes can be used to achieve a variety of designs. All of these hole cutters have sharp, polished brass, cutting tubes with the smaller sizes firmly set in hardwood handles. The two larger tubes have ends covered with a rubber cap for comfort.



HC1 3/16" Hole Cutter, 5 3/4" long
HC1A 1/4" Hole Cutter, 5 5/8" long
HC2 5/16" Hole Cutter, 5" long
HC3 1/2" Hole Cutter, 6 1/2" long
HC4 7/8" Hole Cutter, 6 1/2" long

HOLE CUTTER PUNCH

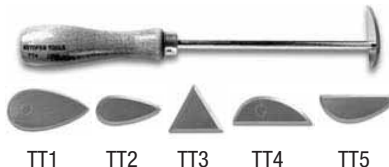
Excellent for cutting holes through thick walled projects. The tubes have spring-loaded aluminum rods which eject the clay.



HCP1 Hole Cutter Punch 3/16"
HCP2 Hole Cutter Punch 1/4"

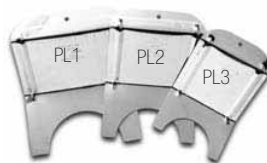
TURNING TOOLS

Turning tools are used by potters to accurately shape, contour and trim clay and plaster forms on the wheel. The heavy steel heads are brazed to steel shafts, plated and firmly set into smooth hardwood handles. TT4 is a right-hand half moon; TT5 is a left-hand half moon. All turning tools are approximately 9" long.



POT LIFTERS

These Pot Lifters provide an easy method for removing pottery items from the throwing wheel without damage. They are made from rust-free, high-strength aircraft aluminum alloy.



PL1 Pot Lifter (pair) 6" wide
PL2 Pot Lifter (pair) 5" wide
PL3 Pot Lifter (pair) 4" wide

STB SLIP TRAILING BOTTLE

Slip Trailing Bottles are used by potters and ceramists to flow casting slips, glazes and engobes onto ceramic pieces in raised decorative designs. With a 4-ounce capacity, this bottle is made from polyethylene making it squeezable, easy, and light to hold. Comes with a round spout, a ribbon spout, and caps for both.



K33 SPONGETTE

These sponges come with two different length handles for convenience. The non-interchangeable sponge is made of soft cellulose material and used not only for cleaning, but decorating as well.



K33 Spongette 7"
K33L Spongette 13"

SPG SPONGE HOLDER

In order to reach the bottom and inside walls of some ceramic pieces, it is sometimes desirable to have a sponge on the end of a long handle. This Sponge Holder consists of a hard wooden handle, special attaching screw and cup washer to firmly hold your favorite sponge. Gouges in the clay work-piece are practically eliminated because the design causes the sponge to surround the metal parts of the holder. The Sponge Holder is approximately 13" long without sponge. (The Sponge Holder includes the sponge).



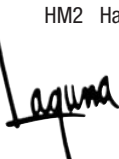
TM-437 Replacement Sponge

RAKU TONGS

Use these long-handled tongs to grip both large and small Raku pieces without danger of burns. Made from rust-free plated steel, the jaws are strong, solid steel with secure light-weight tubular handles.



RK37 Raku Tongs, 41", 37" jaw, no teeth
RK45 Raku Tongs, 31 1/2", 45" jaw, teeth



K20 RECESS SMOOTHER

This tool is designed for smoothing recessed flat spaces on greenware. It is also excellent for cutting clay away from and accentuating raised designs. Both blades are made of sharpened stainless steel and are set in a smooth hardwood handle. The tool is 6" long.



K21 LACE TOOL

Fine, sharp needle; curved, pointed stainless steel blade; 5/16" dia. handle, 6 1/2" overall length.



K23X CLEANUP TOOL

One flat triangular blade and one curved, pointed blade, 5/16" dia. handle, 6 1/2" overall length.



K24X CLEANUP TOOL

One spear-shaped blade and one curved, pointed blade, 5/16" dia. handle, 6 1/2" overall length.



K25 INCISING TOOL

A sharp needle is set firmly in one end of the smooth hardwood handle of this tool. On the other end is a sharp steel spear-shaped blade made especially for delicately detailed incising and excising work. The K25 may also be used for lace draping and cleanup work. 6 1/2" long.



K26 FINGER TOOL

This tool is designed especially for cleaning and shaping the delicate fingers and hands of porcelain greenware figurines. The curved sharp cutting point is firmly set in a smooth hardwood handle. The tool is 4" long and packaged in a plastic vial.



K27 SGRAFFITO TOOL

This tool has a sharp stainless steel, spear-shaped blade on one end and a small forked, twin-line point on the other. The twin-line works well for hairlines, wood grain and basketweave sgraffito effects in limited access areas. The spear-shaped blade is designed to provide sharp smooth cuts for incising, excising, widening and deepening detail work. Both ends are firmly set in a smooth hardwood handle. The tool is 6" long.



BAS BASIC TOOL

This is an all-wood tool that is sharp and pointed on one end and square and flat on the other. It is used for modeling in soft clay, for cleaning hard-to-reach areas on greenware, and for light sgraffito work. 7 1/2" long.



AB LACE TOOL

Fine, sharp needle; curved, pointed stainless steel blade, 6 1/2" overall length.



A3R LACE TOOL

Heavy blunt needle; tear-drop shaped stainless steel foot with flat, smooth bottom; 6 1/2" overall length.



A3N LACE TOOL

Fine, sharp needle; tear-drop shaped stainless steel foot with flat, smooth bottom, 6 3/4" overall length.



A2 CLEANUP TOOL

One stainless steel, curved, pointed blade, one flat ribbon loop, 8 1/2" overall length.



BB CLEANUP TOOL

One thin, sharp stainless steel blade set with a brass ferrule, one curved, pointed stainless steel blade, 8 1/2" overall length.



B3X CLEANUP TOOL

One flat, triangular blade and one curved, pointed blade, 3/8" dia. handle, 6 1/2" overall length.



CUB CLEANUP TOOL DOUBLE-ENDED

The double-ended cleanup brush is used to clean small, delicate areas in greenware. The large, tapered brush is suitable for light holes in Christmas trees and doll eyes. The small straight brush nicely cleans the small openings in figurines, teacup handles, lace patterns, etc. The brushes are nylon, set in a smooth hardwood handle with stainless steel wire, 6 3/4".



GF CERAMIC AND PORCELAIN GREENWARE FILES

A greenware file is a lightweight, flexible, washable and easy to hold tool for cleaning ceramic and porcelain greenware, as well as cleaning low-fired porcelain bisques. Its special design allows the user to clean both large and small areas without the user's hand becoming tired. Its flexibility allows the tool to shape itself to the contour of the greenware to improve finished piece quality and also cut cleaning time. The coarse side will take down large seam lines and eliminate the need for the use of a seam cutting tool, which may gouge the greenware. The fine side does finishing work.



GF2 coarse 3/4" x 7"
GF3 coarse 1/2" x 5"

DETAIL CARVING TOOLS

The curved blades of these tools are formed and precision ground to provide a very sharp cutting point that will easily carve minute details such as facial features, hair, insignia and jewelry on small porcelain and ceramic figurines. The cutting tip of the DCS is formed at the end of a round needle which is about the size of a paperclip wire. The cutting tip of the DCL is approximately 3 times heavier. Both tools have smooth hardwood handles and are packaged in plastic vials to protect the cutting points.



DCL Large Detail Carving Tool 4 1/2"
DCS Small Detail Carving Tool 5"

DPC DEEP CLEANER

Designed for smoothing uneven areas and small bubbles on the inside bottom of vases, mugs and cups. This tool has stainless steel ends that are sharp and beveled. 10 1/2" overall length.



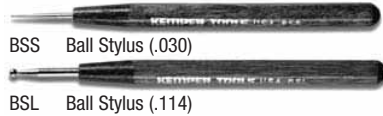
WLS WIRE LOOP SGRAFFITO

The small wire loops on each end of this tool provide a method of sgraffito in which variations of line width can be made within a single stroke. The furrow created by the loops is smooth and does not exhibit the flakiness usually associated with other sgraffito methods. The two sizes of loops are made from high strength steel wire and are firmly set in each end of a smooth hardwood handle with brass ferrules. The tool is 6" long.



BALL STYLUS TOOLS

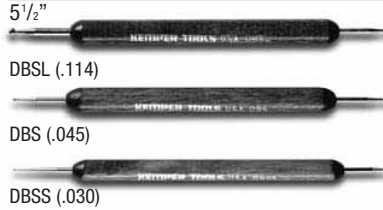
Excellent for sgraffito, with variations according to size of ball end. Decorators and crafters are finding new applications for these wonderful little tools all the time. Dots, signatures and details are all part of the fun. Each stylus is made of hardened steel and firmly set in a hardwood handle. The diameters of each ball are noted.



BSS Ball Stylus (.030)

BSL Ball Stylus (.114)

DBS Double Ball Stylus Tools



5 1/2"

DBSL (.114)

DBS (.045)

DBSS (.030)

WS WIRE STYLUS

The Wire Stylus is a versatile tool for incising greenware. A small wire loop, firmly set in a hardwood handle creates various size furrows, depending on the angle of the point.



CLS CLAY LIFT SET

The Clay Lift Set has two double-ended tools with sharpened stainless steel spoons contoured for easy insertion, lifting and removal from moist clay. Instructions are included with each set. This set makes possible the creation of many new decorating patterns and varied effects previously difficult to obtain, such as bird feathers, flower petals and fish scales. The spoons are firmly held by solid brass ferrules to smooth wooden handles. Each tool is approximately 7" long.



SLT SCRATCH AND LIFT TOOL

For both sgraffito (scratch) work and clay lifting. Working end is a steel scratch knife, handle is smooth plastic. Length is 7 1/2".



SLT-12 Replacement tips for SLT
(12 tips)

CTK7 CERAMIC TOOL KIT

The seven most practical and popular Kemper tools for ceramists. Good for beginners, equally useful to advanced and professional level ceramists. Ideal for classroom use. The complete kit contains one each: wire loop sgraffito, cleanup tool, cut-out tool, palette knife, lace tool, sabre saw, salt & pepper drill. Kit is packaged in a reusable plastic tray.



TEXTURING BRUSHES

Texturing Brushes are designed for applying texture to large areas of greenware. The stiff coarse bristles of the DG1 are for use on hard, dry greenware. The WG2 bristles are not as stiff and are better adapted for use on soft, damp greenware. By applying different degrees of pressure varied textures are easily obtained. The brush heads are firmly fastened to smooth hardwood handles with solid brass ferrules. The tool is 6 1/2" long.



DG1 Texturing Brush, dry
WG2 Texturing Brush, wet

FTB FEATHER TEXTURE BRUSH

The Feather Texture Brush is used to apply textures to small hard-to-get-at areas. The fine stainless steel brush bristles are firmly set in an aluminum handle to provide the right degree of stiffness for short stroke texture techniques. 5" long.



DB GREENWARE DUSTER BRUSH

Used after cleaning to dust greenware and restore detail. This oval shaped brush has soft hair that is firmly set in a hardwood handle for a total length of 7 3/4".

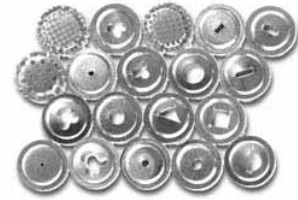


K45 KLAY GUN

This tool is used to force soft clay through various shaped openings in an assortment of interchangeable discs. The extruded clay shapes can be used for an almost limitless number of decorative effects such as hair, grass, flower stamens, rope, logs, bricks, vines and stems. The Klay Gun is furnished with a set of 19 discs that are formed to allow flush cutoff of the extruded clay. It is constructed of sturdy die cast zinc alloy and is about 4" long.

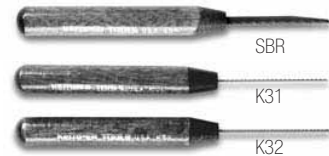


K45D Replacement Discs (19)



SAW TOOLS

These saw tools are used to make cut-out designs in greenware. The SBR is best suited for straight cuts while the K31 and K32 have special blades that will cut in any direction that pressure is applied. The heavy duty K32 is used for heavy thick-walled greenware. All blades are firmly set in smooth, 1/2" diameter hardwood handles. 5 3/8" length.



SBR Sabre Saw
K31 Zig-Zag Saw
K32 Zig-Zag Saw Heavy Duty

GBC GLAZE AND BISQUE CUTTER

For difficult ceramic cutting jobs. A remarkably tough steel rod blade coated with Tungsten Carbide particles. Tool cuts through glaze, bisque, tile, etc. Wood handle. Overall length 6".



SPD SALT AND PEPPER DRILL

Makes the right size hole in greenware salt and pepper shakers. Double ended tool has smooth hardwood handle with high carbon steel drills. 6 3/4" long.



DRILL TOOLS

These Drill Tools provide an easy method for drilling holes in delicate and heavy greenware. The variety of sizes fills most hole requirements for tree lights, jewelry settings and pipe holes in lamps. The DR2 is a high carbon drill, the DR4 is a cold rolled drill, and the DR6 is a #60 high speed drill.



DR2 3/16" Drill Tool 5 1/2"
DR4 1/4" Drill Tool 4 3/4"
DR6 1/32" Drill Tool 4 1/4"



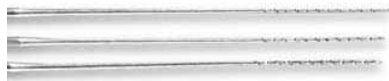
MDT MULTI DRILL TOOL

This hand tool is designed for the convenience of having one tool that drills different hole sizes. Simply rotate this drill by hand using light pressure up to the notch (each notch represents a hole diameter). The drill is made of high quality stainless steel with textured aluminum handles for a firm grip. Hole sizes are: 1/16", 3/16", 5/16", 7/16", 1/2", 5/8" and 3/4".



LFTS LADY FINGER TOOL SET

Precision hardened steel burr tips embedded in smooth hardwood handles. These tools are unsurpassed for intricate ceramic detail work. They come 3 to a set, (fine, medium and coarse) in a reusable plastic case. Tools are 5" long.



PAS SMALL SPATULA

This tool is great for patching greenware. Two different size blades (1" and 1 1/2") are attached to a wood handle. It may be used as a small palette knife.



WOT WIPE OUT TOOL

Removes gold or other painting mediums. This specialized rubber attracts and removes it quickly and accurately. For use on non-porous surfaces.



FETTLING KNIVES

These knives are used to trim the pour hole waste and to remove mold marks from cast greenware. They are also useful for many trimming, carving, and sculpturing tasks. The soft steel blade is more flexible, while the hard-tempered blade has the spring-like feel of conventional knife blades. Blades on both knives are 4" long and are set in smooth wooden handles, total length 8".



F96 Fettling Knife, soft steel blade
F97 Fettling Knife, hard steel blade

MKN MOLD KNIFE

This all-wood tool is a new concept in mold trimming knives. Because the cutting portion of the tool is wood, the possibility of mold damage is greatly minimized. Mold knives are used to trim away the excess clay (spare or waste) from slip cast items before they are removed from the mold. The knife is made from hardwood and is about 8" long.



COR CUT-OUT TOOL

Used to cut through wet clay and to make cut-out designs and openings in slab clay and clay vessels. The COR has a sharp triangular shaped blade which is designed for the thick walls of greenware and pottery. Blade is double edged to permit reverse cuts and sharp turns. Smooth wooden handle provides a firm grip and steady control of the tool. 4 1/2"



K34 TRIMMER KNIFE

For jobs where slim and sharp count. The K34 is used for trimming clay, cutting out designs from slab clay and clay vessels, and for many other jobs where a sharp small knife is needed. The stainless steel blade is firmly set in a smooth hardwood handle for a total length of 5".



FPC1 FLOWER PETAL CUPPER

Flower Petal Cuppers, in a set of three sizes, are used to form various shapes and sizes of flower petals. Simply place a thin rolled layer of clay onto the ball, pull it down over the cup and trim to the desired size. Remove clay from cup and shape ends.



KS41 SMALL FLOWER STICK, 4"

Flower Sticks are used to make buds and flowers by cupping clay over the end of the stick. Made of smooth unfinished hardwood. 4" long.



FCR FLOWER CLAY ROLLER

Clay is quickly and easily rolled to the proper thickness with the Flower Clay Roller. The 3 1/2" roller is smooth round hardwood. The sturdy handle is made from heavy gauge, rust resistant wire.



K43 BUDSETTER

The Budsetter is used to place small clay buds and flowers in place on greenware ceramic pieces. The sharp double needles stabilize the objects being placed and eliminate the turning usually encountered when using a single needle. The needles are set in a smooth hardwood handle. Total length 4 3/4".



K50 ROSE CUTTER SET

Perfect roses every time with this set of five round cutters. Sizes from 1/2" to 1 1/2" diameter. Instructions included.



K46 LEAF CUTTER SET

Make leaves for trees and flowers. Four sizes of leaf-shaped cutters from 1" to 2" long. Cutters have plungers to push clay out.



SWZ SWIZZLE STICK

When the handle is twirled between the palms of the hands, the round loops of this device rapidly agitate and mix stains, glazes, and paints in the bottle. It also works well when used in the conventional egg-beater style for thorough mixing. The wire mixing loops are rigidly fastened to a smooth aluminum handle. 6 1/4".



SBT SPATTER BRUSH, 6"

Now you can evenly and predictably apply beautiful liquid designs onto your ceramic or craft pieces with Kemper's Spatter Brush. This invaluable tool delivers pinpoint control by combining a nylon brush on a sturdy metal handle with a free-turning wood spool and pin.



20% DISCOUNT ON ORDERS OF 2 OR MORE KEMPER TOOLS. Further discounts on quantities of 12-47 and 48 or more.

SWB SCRATCH WIRE BRUSH

Make special effects that are difficult to achieve with a single point tool. One stroke is all it takes to make multiple fine lines with these angled bristles. The heat-treated steel bristles are securely set in a firm grip, textured aluminum handle for a total length of 5 1/2".



CUTTERS and CUTTER SETS

Cutters are used to cut various shapes and sizes of clay in the same manner as a cookie cutter on rolled out clay. They can also be used to cut holes through the walls of clay pieces or to press designs onto the clay. The cut out forms can be used to create flower petals, leaves and many decorative adornments. All cutters are made from rust-free materials and have ejectors for removing the clay cut outs with a minimum of distortion. The cutter sets are packaged on cards with instructions and suggestions for use. These shapes come in sizes listed below.



PCSB BASIC SET, 3/4"

Four shapes, 3/4" wide.
PCBR PCBF PCBT PCBH

PCSA BASIC SET, 5/8"

Four shapes, 5/8" wide.
PCAR PCAF PCAT PCAH

PCS1 BASIC SET, 1/2"

Four shapes, 1/2" wide.
PCIR PCIF PCIT PCIH

PCS2 BASIC SET, 7/16"

Four shapes, 7/16" wide.
PC2R PC2F PC2T PC2H

PCS3 BASIC SET, 3/8"

Four shapes, 3/8" wide.
PC3R PC3F PC3T PC3H

PCS4 BASIC SET, 5/16"

Four shapes, 5/16" wide.
PC4R PC4F PC4T PC4H

PCS5 BASIC SET, 3/16"

Four shapes, 3/16" wide.
PC5R PC5F PC5T PC5H

PCSL LILAC SET

Four sizes of lilac-shaped cutters. 3/4", 5/8", 1/2", 5/16" width.



PCSSQ SQUARE SET

Five sizes.



PCSST STAR SET

Five sizes.



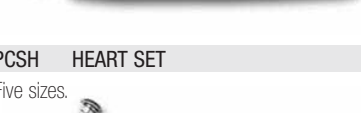
PCSTR TRIANGLE SET

Five sizes.



PCSR CIRCLE SET

Five sizes.



PCSH HEART SET

Five sizes.



GOLD PEN

Hold it like a pen for perfect lines. Specifically designed for metallic gold paints to be applied onto porcelain. Now used for a wide variety of mediums, including acrylics and inks, this pen also comes in two sizes, GPS (small) for a fine point line size and GPL (large) for a medium point line size. Includes a gold stem cleaner.



GPL Gold Pen (Large)
GPS Gold Pen (Small)

GPSC Gold Pen Stem Cleaner

This wire plunger is used to clean out the point of the Gold Pen.



PALETTE KNIVES

Palette knives are used by artists and ceramic hobbyists for grinding and mixing small quantities of china paints, oils, slip colors and glazes. The blades are made of the finest flexible steel and are firmly mounted in smooth wooden handles (except P2).



P2 Plastic palette knife 3 3/4" blade
PA-MINI Mini palette knife 2 5/8" blade
P47 Palette Knife 3 1/4" blade
P41 Palette Knife 3" blade
P5D Palette Knife 2 1/2" blade

P59 PAINT KNIFE STRAIGHT

Paint knife with flexible tip. Blade is 2" long. Total length 8".

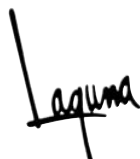


KEMPER QUICK CLEANERS

Make your ceramic and plaster craft cleaning a breeze with Kemper Quick Cleaners. In addition to surface cleaning, these pliable, polyester-backed sheets can be folded to clean those difficult areas around cup handles, cutout sections and deep grooves. These washable sheets clean without leaving scratches and can be used over and over. Available in 4 different grit sizes: 280 and 320 for greenware, bisque and porcelain greenware; 400 for porcelain bisque; and 600 for porcelain finishing and polishing. In addition, the 400 and 600 grits can also be used for fired underglazes, fired raised glazed surfaces, fired decal surfaces, and china painted areas.



QKC 280 (280 Grit), 4 1/2" x 5 1/2"
QKC 320 (320 Grit), 4 1/2" x 5 1/2"
QKC 400 (400 Grit), 4 1/2" x 5 1/2"
QKC 600 (600 Grit), 4 1/2" x 5 1/2"



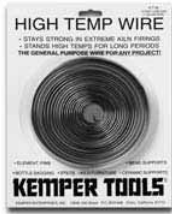
DTA DIPPING TONGS

Dipping Tongs are used to dip ceramic pieces directly into the glaze. They are made from heavy plated steel and feature four sharp gripping points that make minimal contact with the piece being dipped. The tongs are about 10" long.



HTW HIGH TEMP WIRE

Special high-temperature alloy wire can be used for any project that requires wire support in high temperatures of ceramic kilns: bottle sagging, bead supports, special stilts, element pins, kiln furniture, cone holders. Comes in a 10' length, blister packed and carded. 17 gauge. Can be fired up to Cone 5.



HTS HIGH TEMP STAMEN WIRE

Perfect for supporting small or thin projects. Can be fired to Cone 5. 10' length, 24 gauge.



CBBH CERAMIC BEAD BAR

The Kemper Ceramic Bead Bars are special high-temperature alloy bars that retain their strength in the extreme heat required for ceramic firing. Used to support beads, rings and many other small articles. This 11" x 1/8" bar holds up to Cone 10.



CONE HOLDERS

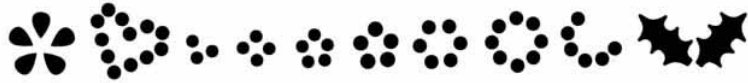
These Cone Holders are formed from heat resistant wire for long life and durability. They hold pyrometric cones in the correct position to obtain the most accurate indication of proper firing. 5 holders are packed in a clear plastic box.



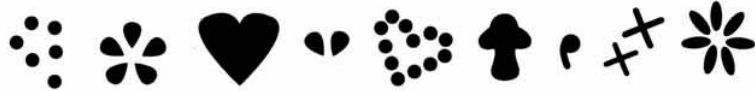
CHS CONE HOLDERS, LARGE
CHJ CONE HOLDERS, SMALL

DESIGNER DOTS SETS

Decorate anything and everything! The dot patterns and stamps give a variety of looks from country to folk to antique. Simply press tips into clay or dip in your favorite medium and transfer design. Available in kits only.



DDSP4 BASIC DOTS SET



DDSDK FOLK ART DESIGNS



DDXMAS CHRISTMAS DESIGNS



DDSCD COUNTRY DESIGNS

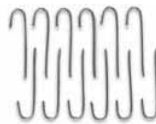
KWG WHITE GLUE

Kemper's non-toxic KWG White Glue is the ideal adhesive for any wood, paper, ceramic, yarn, plastic or cloth project. It dries quickly and clearly, and comes in a handy 4 oz. squeeze bottle.



ELP ELEMENT PINS

Hold loose kiln elements in place with these easy to insert, sharp-ended pins. The 1 1/4" pins are of a heat resistant alloy for temperatures to 2500° (Cone 13). 12 per package.



ELS ELEMENT STAPLES

Sharp-ended for easy insertion in the kiln wall, these devices hold loose kiln elements in place. Made of a high-temperature resistant alloy for temperatures to 2500°F (Cone 13). Packed 12 per package. 1 1/2" long.



DDK DOLL DETAILING KIT

This kit includes one each of COR for eye cutout, LFTM and K26 for cleaning and separating fingers, DES for setting glass eyes in place.



All Kemper Doll Supplies available by Special Order.

C3 EMBOSSING SPINDLES

Made of wood which allows some flexibility. 6" long.

