







# **Gerstley Borate Glaze Resource**

from Laguna Clay Company, your Gerstley Borate source.

We welcome your contribution to the Gerstley Borate Glaze Resource.

Please send your formulation along with a picture of the fired glaze to:

bryan@lagunaclay.com

#### Black Stain—Cone 10

Black Iron Oxide	250 g
Cobalt Carbonate	150 g
Manganese Dioxide	100 g
Chrome Oxide	50 g
Gerstley Borate	100 g

#### Stain Base

Nepheline Syenite	1 part
Gerstley Borate	1 part
Tri-Calcium Phosphate (bone ash)	1 part
Frit 3110	1 part

For Iron: + 8 parts Red Iron Oxide

+ 8 parts Albany Slip (or appropriate substitute)

For Rutile: + 8 parts Rutile Oxide

For Cobalt. + 5 parts Cobalt Carbonate

#### Formulas above posted by Bridget Hauser at

http://www.lmrapotterystudio.com/pages/glazenfire.html

The formulations in this document are untested. Please test before batching. www.lagunaclay.com



# Formulas from John Post www.johnpost.com

#### Pete's Tomato Red #13

Frit 3134	11 %
Nepheline syenite	23.6%
Bone ash	7.9%
Magnesium carb	6.3%
Whiting	7.9%
EPK	21.6%
Flint	21.7%

Total	100 %
Bentonite	2 %
Red iron oxide	10 %

Notes:

This is glaze number 13 from the first Currie grid that I ran of Pete's Tomato Red # 3 from Clay Times.

I also ran a line blend of this glaze using natural red iron oxide in increments from 0-20%. This glaze has the most red color with 10% red iron. It is a mottled greenish-red with 8% red iron and a darker red with 12% red iron.



Base recipe by Judith Marks Crater Rim Ceramics, Hawaii http://www.jgjacobs.net/art/glazes2.html

#### Blue Hawaii Cone 7

custer feldspar	.340
silica	.236
whiting	.144
talc	32
bone ash	16
epk kaolin	8
gerstley borate	9
bentonite	8
copper carbonate	8
cobalt carbonate	4



Robin McAlister, director Albertus Magnus College http://www.jnevins.com/cone6glazes.htm

Schefflin Yellow – Cone 5-6	
Gerstley Borate	50
EPK	15
Flint	35
Total	100

Dark Rutile 15

Notes: Creamy yellow

Schefflin Blue—Cone 5-6	
Gerstley Borate	50
EPK	15
Flint	35
Total:	100

Cobalt Oxide 2 Red Iron Oxide 3

Notes: Glossy navy blue. Works well with Sarah's Folly.

Floating blue cone 6 ox Cone 5-6	
neph sye	47.3
gerstely borate	27.
silica	
kaolin	5.4
red iron ox	2
cobalt carb	1
rutile	4
bentonite	2

This glaze has been around the bend a few million times, must have been posted here on clayart many times. Its a glossy tan background with lots of blue

floating. It's an absolutely reliable glaze, doesn't run, pinhole etc. you can't go wrong with it.

The formulations in this document are untested. Please test before batching.



VC "71"         Custer Spar
Flick Ketchup – Cone 5-6
Gerstley Borate
Red Iron Oxide15 Bentonite2
Notes: Satin matte, rich reddish brown.
Faux Celadon – Cone 5-6
Kona F4.       41         Flint.       19         Superpax*       11         Gerstley Borate.       11         Whiting.       7         Dolomite.       5         Zinc Oxide.       2         Tenn Ball Clay.       1         Bentonite.       2         Total       99
Copper Carbonate2.5
Notes: *Superpax replaces zircopax. Superpax is stronger so

Notes: \*Superpax replaces zircopax. Superpax is stronger so use 1% less, so the recipe was altered to reflect that difference. Originally the recipe called for 12% zircopax.

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#### Breaking Out Red — Cone 5-6

Gerstley Borate	55
Talc	15
Flint	30
Total	100
Red Iron Oxide	22
Bentonite	2

Notes: Color variations with carved or textured surfaces.

#### Forest Green-- Cone 5-6

Gerstley Borate EPK Flint Total	19 32	570	1140 1920	3920 1520 2560 8000
Soda Ash	0.2	6	12	16
Chrome	2	60	120	160
Cobalt Carbonate	1	30	60	80
Bentonite	2	60	12	0 160

Notes: Use chromium oxide for chrome. Glaze is a glossy deep green color. Can use 5% zircopax for a white.



#### Sarah's Folly – Cone 5-6

Gerstley Borate	
Talc	5.4
Dolomite	3.3
Kona F4	16.6
Nepheline Syenite	32.9
Whiting	7.1
Zinc Oxide	
EPK	12.5
Flint	8
Cobalt Oxide*	2
or	
Cobalt Carbonate**	
Bentonite	2

Notes: \*Using cobalt oxide will give a deep blue-purple \*\*Using cobalt carbonate will give a pinkish-purple