



The molecular transformation of clay object to ceramic in the glowing heart of a kiln is one of the most beautiful expressions of man's relationship with fire. Heat is an essential partner in creating ceramic from clay and without understanding or at least basic rules it can be a rough relationship where your work and time are wasted.

One of the most important elements of a successful piece is literally in your hands. Pieces which are well made, and handled carefully are a great start. To sustain that quality, proper firing is paramount. So, get off on the right foot, use these schedules for now and choose some books about kilns, firing and general reference at www.Axner.com to gain the knowledge and skill to be your best.

*Happy
Firing!*

CONE 04 BISQUE

250° _F	12 hr. Hold
100° _F phr	700° _F
150° _F phr	1250° _F
350° _F phr	1850° _F
50° _F phr	1940° _F

ADD SOAK AT CONE 04 FOR 15 MIN.

CONE 06 GLAZE

250° _F phr	1250° _F
300° _F phr	1750° _F
50° _F phr	1830° _F CONE 06

CONE 5 GLAZE

250° _F phr	1250° _F
350° _F phr	2100° _F
50° _F phr	2185° _F CONE 5

CONE 10 GLAZE

250° _F phr	1250° _F
350° _F phr	2300° _F
50° _F phr	2381° _F CONE 10